

HAPPY NEW YEAR of the DOG!

According to the Chinese zodiac, people born in the year of the dog are honest, noble, loyal, selfless and brave, rather like their canine counterparts. But every coin has two sides, and they can also be cynical, suspicious, anxious, stubborn and boring – oh dear! Despite their occasional shows of courage, they are followers, who prefer to read the instructions, not write them. What they lack in imagination and leadership skills, they make up in determination and hard work.

Dogs are often more concerned for the needs of others than themselves. They are the idealists who will eschew personal glory to help the less fortunate. Their main character flaw lies in their lack of confidence – they waste more time worrying than doing, and it does their their health no good, causing sleepless nights and stress related illnesses.

But fear not, for dogs can relax and unwind with their friends, enjoying simple sports and leisure activities that they can fit around their lives easily, like walking, jogging and swimming. As for those friends, dogs are matched best with Tigers, Horses and Pigs but they should tread warily around Oxen, Dragons and Roosters. (cont..p2)

If you were born in the Year of the Dog, you are a part of this select group of Great Dogs:

Victor Hugo, novelist Benjamin Franklin, US President

Georges Bizet, composer
Judy Garland, performer

Winston Churchill, British Statesman
Golda Meir, Israeli Prime Minister

Liza Minnelli, performer Sophia Loren, actress

Wishing all the Rats, Oxen, Tigers, Rabbits, Dragons, Snakes, Horses, Goats, Monkeys, Roosters, Dogs and Pigs a Happy, Healthy and Productive Year of the Dog.



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Changes at Campus News – Gillian Kew Poon (Editor)

First, we bid a fond farewell to Jennifer Johns, who produced her last newsletter in January. We would like to thank Jennifer for her hard work in keeping the newsletter going over the last few year, giving our community a friendly, interesting and valuable publication. JENNIFER......



In taking over her position, I hope to continue her good work, along with the other members of our team, Stella Hazlett, Narissa Ngan, Francis Storey and Charlotte Weiss – and there is room for more. If you think you can help in any way, let us know; new blood brings new inspiration.

CCN was originally started to provide a link between residents and administration on campus, to act as a catalyst for change and a conduit. To continue this important function, we need your letters and comments. We will publish them and let the University know your concerns.

Do you know of a great restaurant, a good book or an interesting place to visit? Let us know about it. All we ask is that you include your contact details and name for author verification, but not necessarily for publication – if you're shy, just ask and these will remain confidential.

Please help us to continue producing a vibrant and interesting communication tool. Send articles, letters and comments to our Campus Liaison, Francis Storey, at Residence 14, Flat 12A, CUHK or e-mail them to me at gilliankew@yahoo.com We look forward to hearing from you soon.

Eating Out – Gillian Kew Poon

With all the changes in New Town Plaza, it is difficult to imagine being able to enjoy a quiet meal there, but as the sound of jackhammers has receded into the quiet lull of a little light drilling, a bevy of new eateries has emerged to tempt weary shoppers. One such place is "Fish 'n Co", situated on Level 7, where it bids for custom amongst the steak houses and ethnic food outlets. Fish 'n Co is a small Asian franchise that specialises in (of course) seafood.

On the day I first visited, the variety of fresh fish and seafood included snapper, stingray, swordfish, mussels, crab and prawns. And for the ditherers there was the fish platter, with a selection of favourites to try. I ordered the lunch special (or the "hot bait" special) of fish 'n chips, to see if they were anything like the English ones –they were. The fish was soft, white and flaky, with a crisp, light batter– just right. The chips were fat and uneven, not those stringy French pretenders. One anomaly was that the fish was served with a butter sauce. I wisely asked for mine in a separate dish, and for a bottle of malt vinegar, the customary accompaniment to fish and chips. The set lunch included a small, but fresh and well-presented salad and freshly brewed French press coffee or tea to finish. The price before service was \$61 – not bad at all.

The waiters were friendly and efficient and the décor was marine-based without going overboard. Warm mahogany finish tables contrasted with electric blue lighting and marine life around the walls. Raised place-mats in the shape of goldfish added a little whimsy. Background music was non-intrusive, light jazz: pleasant, if unremarkable. For those who like to dine 'al-fresco', there is also outside seating looking over Shatin (not the best view in the world but thanks for trying) with umbrellas for those bright, sunny days to come. I would recommend Fish 'n Co for an inexpensive lunch, mid-priced evening meal or even the \$30 'T Time treats, although I have to add that it will be much better when the renovations are completed in New Town Plaza.



Children's Page

Do you enjoy writing? Are you feeling creative? Would you like to be published? Send us your poetry and prose (around 250 – 300 words) and we will publish it. Share your feelings, imagination and ideas with the community.

Writing not your thing? How about sketching? Send us your black and white sketches (sorry, we can't do colour) and we'll make sure your artwork gets seen.

Would you like to share a great new activity, club or idea with other kids on campus? Tell us about it..

This is your page. MAKE IT YOUR PAGE. Send your ideas, articles and artwork to: Francis Storey, Residence 14, Flat 12A, CUHK or e-mail them to gilliankew@yahoo.com (Don't forget to include your name, age and contact address/telephone so we know who you are).



Arts Calendar - Charlotte Weiss

Post-Lunar New Year brings us the annual Hong Kong Arts Festival and 2006's version is a mammoth event taking place from 9 February to 12 March. In Douglas Gautier's last year as director, we'll be treated to more than a month of world-renowned and locally-produced events in Hong Kong. In addition, the Mozart 250th birthday party continues with many events reflecting his music. Tickets can often be bought at the last minute (check with URBTIX first!) for certain shows and some lower-profile performances are good value for very high quality. Here are a few of my picks of the best or of the available at a reasonable price! You can refer to the Arts Festival's informative web-site for updates at: www.hk.artsfestival.org and phone URBTIX at 2734-9009 for ticket availability (useful posters indicating availability of tickets are found at URBTIX outlets in Shatin and at the TST Cultural Centre).

- •Une Nuit d'Amour, Romantic Opera Arias and Duets by Zhang Jianyi and Zhang Liping, 13 February at Cultural Centre Concert Hall -sung by internationally acclaimed Chinese tenor and soprano in passionate love songs from opera greats
- •Cloud Gate Dance Company presents Cursive: A Trilogy, 15, 17, 18 & 19 February at Cultural Centre Grand Theatre
- -one of Hong Kong's favourites as well as one of the world's best dance companies, Cloud Gate will premiere these 3 ballets based on classical Chinese calligraphy. I absolutely love this company and try to attend their performances whenever they come to Hong Kong
- Ensemble Wien-Berlin in 2 different concerts, 20 & 21 February at City Hall Concert Hall
- -a rare opportunity to hear the finest orchestral musicians and soloists from the Berlin Philharmonic and Vienna Philharmonic playing an all-Mozart as well as multi-composer concert
- Salif Keita, The Golden Voice of Africa, 23 & 24 February at City Hall Concert Hall
- -my pick of the best for world music, Salif Keita is a legendary singer from Mali and has been on the scene for 30 years this features his latest CD, *Moffou*, hailed as "his finest output so far"
- Saffire, The Australian Guitar Quartet, 25 February at City Hall Concert Hall -a wonderfully varied programme with works ranging from tangos and Spanish dances to Deep Purple!
- Elisabeth Leonskaia, Piano Recital, 2 March at Cultural Centre Concert Hall
- "one of the great artists of our time, steeped in the legendary tradition of Russian piano playing"
- •Orchestra of the Age of Enlightenment, in 2 different programmes, 3 & 4 March at Cultural Centre Concert Hall

- -two great nights of mostly Mozart featuring Britain's leading period instrument ensemble and Ivan Fischer, its visionary music director
 -Hong Kong Sinfonietta and Mengla Huang, 10 March at City Hall Concert Hall
- -Hong Kong's own Sinfonietta and Yip Wing-sie are offering a lovely night of music capped off by Elgar's Violin Concerto. Mengla Huang, the First Prize winner of Paganini's Caprices Award has played with the world's major orchestras

Additional events (non-Arts Festival)

(tickets available for the following LCSD events at Urbtix outlets or by advance reservation at 2734-9009 unless otherwise noted)

AT SHATIN TOWN HALL:

•2-5 February

Hong Kong Oriental Orchid Assn. Flower Show

NOTE: also see the Shatin Town Hall brochure for many Cantonese Opera productions in February

AT OTHER VENUES:

•28 -31 January & 1 -2 February

Shaolin Warriors presented by Quest Entertainment Ltd., at Cultural Centre Grand Theatre

•1 & 4 February

Music in the Wok, Hong Kong Philharmonic Orchestra at City Hall Concert Hall

•8 February

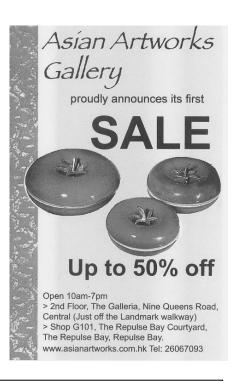
Wenyu Shen, Piano Recital, at City Hall Concert Hall (a multi-international piano competition winner in a great programme)

- •8 February Wenyu Shen, Piano Recital, at City Hall Concert Hall (a multi-international piano competition winner in a great programme)
 •19 February East meets West, Hong Kong Pure Strings + Hamburger Symphoniker musicians at Cultural Centre Concert Hall
- ON CAMPUS: (below are at Lee Hysan Concert Hall 7:30)
- •16 February Students' Electronic Music Concert
- •23 February Students' Chamber Music Concert
- •28 February Joint Lieder and Piano Recital

SPECIAL EVENT: The Hong Kong Art Biennial Exhibition 2006 will run until 5 March at the HK Museum of Art in TST. Why not check out more than 108 works by 86 local artists? This is always a great show so don't miss it.

Classified Advertisements





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It's easy – just e-mail your ad to the editor (gilliankew@yahoo.com), or mail it to Frances Storey, Residence 14 Flat 12A and we'll do the rest. Want to know more? Call Joan Tsui on 9353 1944.

Personal ads are absolutely free – just send them to us as indicated above

CCN Committee: Editor: Gillian Kew **Team Members:** Stella Hazlett, Nerissa Ngan, Frances Storey, Joan Tsui and Charlotte Weiss.

If you have anything to say about life at CU, a recommendation to make or any comments on this magazine, please send them to Campus Community News c/o Residence 14, Flat 12A or e-mail them to The Editor, Gillian Kew, at gilliankew@yahoo.com Please note that the opinions expressed in this newsletter are those of the individual contributors and are not necessarily those of Campus News.