

Campus Community News

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2009

New Colleges on Campus

When academics and students break for the summer and disappear on holiday pursuits, things tend to happen around campus; last year we came back to (short-lived) bus charges and the removal of the mobile mail van. This year, we will return to see more changes in our growing campus community as construction gets underway on the new colleges. For those of you who don't get the main campus bulletin, here is a brief outline of what's coming.

Two College Zones are being formed within the campus:- the **Low-level Precinct** (Chung Chi College, Morningside College and S.H. Ho College) and the **High-level Precinct** (New Asia College, United College, Shaw College, C.W. Chu College, Wu Yee Sun College, and Lee Woo Sing College)

Wu Yee Sun College and C.W. Chu College will be built on Residence Lane 1 between Shaw College and Lee Woo Sing College (necessitating the relocation of the Staff Common Room). It is planned that construction works will be completed in 2012. Construction of Morningside College and S.H. Ho College began last summer and superstructure works are expected to begin in August this year, with expected completion by the end of 2010.

Visit http://www.cuhk.edu.hk/cmp/en/pdf/stage4_synoptic_report.pdf for more detailed information.

Note: With regard to the loss of our mail van, the replacement kiosk is still being tested by Hongkong post and should be available for use by the end of the year!

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Letters to the Editor

Dear Editor,

Mr. Jacob Leung, University Secretary, forwarded your e-copy of May 2009 CCN to me. The striking first page is of course the bicycle accident involving two young students followed by the letter on Lock your Door. May I say that these two articles serve as a wakeup call to the campus community and your effort has our highest accolade. In relation to the accident, we can't agree more on the safety measures that you have suggested. Security Unit has posted a "new notice" on its web page at www.security_unit@cuhk.edu.hk on the important rules for safe cycling.

The 'disappointed resident' of R17 has every reason to be disgruntled. We go around all residences at night to close wide opened front and back doors as a matter of routine. However the cold fact is that we can't be there 24 hours a day. Security Unit also issues "security tips" prior to long holidays like July/August and December, gently reminding our residents to lock up before they fly out.

With regards to pedestrians, more railings will soon be erected on pavements that are considered hazardous. Our experience from the railings along Central Avenue at Western Teaching Complex and the triangular junction of Residence Road/Residence Lane 1, has helped to reduce accidents and indicated positive acceptance.

Please rest assured that Security Unit in conjunction with CDO and EMO will strive to make CUHK a safe community for everyone to live and work.

Philip Wong (Director, Security and Transport Office)

Dear Editor,

As a new resident on CUHK's campus, I've been delighted with most aspects of life here. However, last Sunday as I was walking along the outer circuit road back from Shaw College near the infamous "Area 39", I saw a stray dog coming my way. I didn't have a stick nor a mobile phone with me so I immediately began thinking quickly since I was fairly certain that where there was one stray dog, there would be others and sure enough, a pack of 5-6 came my way, luckily going the opposite direction up the hill. I know enough about wild dogs in packs and that I should not show any aggressive behaviour nor look menacingly at them. Still I was very frightened as they passed by me and a couple in the pack snarled in my direction. I really hate to think what might have happened if I'd had a small child or dog with me or if I hadn't known what to do. (cont...)

Letters to the Editor (cont.)

I also wonder if the dogs come from the village below Area 39 and only go out for a stroll on Sundays when the large numbers of construction trucks and traffic in general are not evident and/or if this area provides a convenient scavenging ground for wild animals with its heaps of rubbish, empty plastic bottles and probably empty lunch boxes. Who is responsible for the cleanup of this eyesore and potential drawing card for scavenging?

“Dog lover BUT....”

Dear Editor

Re-Opening of University Swimming Pool for 2009

I am pleased to inform you that the University Swimming Pool will be re-opened on May 27, 2009 (Wednesday) at 12.00 noon. The daily opening hours of the University Swimming Pool will be as follows:

Every Monday to Thursday, Saturday, Sunday and Public Holidays

1st Session: 10:30 am – 1:40 pm

2nd Session: 2:30 pm – 6:15 pm

Every Friday

1st Session: 11:30 am – 1:40 pm

2nd Session: 2:30 pm – 7:15 pm

For the admission charges, application method of admission cards and the relevant application forms, visit http://www.cuhk.edu.hk/osa/stu_act_swim.htm

Office of Student Affairs

Letters to the Editor may be sent to Mrs. Storey, Residence 14, Flat 12A, or by email to gilliankew@yahoo.com, no later than August 20th 2009 for placement in the September edition. Please note that contact details are required for verification purposes only. Letters may be edited at the discretion of the Editor and are the opinions of the authors, not necessarily of the CCN Team.

Arts Calendar - Charlotte Weiss

Hong Kong's cultural scene doesn't stop in the summer so if you're in town in July and August and if you have children or are young-at-heart yourself, take advantage of the *International Arts Carnival* which runs this year from 3 July until 9 August.

The *International Arts Carnival* is a magnificent festival for kids of all ages. The very colourful brochures (both large and small!) indicate an enormous variety of shows, concerts, workshops, movies and museum activities. Within the main brochure and a brilliant website, www.hkiac.gov.hk (this year's theme is a Pinocchio-like figure riding a unicycle), you'll find all the listings as well as workshops for making masks, puppets or learning how to Hip Hop and free programmes and museum events. There's even a page for hands-on activities in each museum. Another feature I appreciate is the page for Library Activities (YES!) The "Programme Diary" of 3 pages at the back is very cute with each venue listed in multi-colour where you can find something going on in every corner of Hong Kong. Every year I'm astonished at the breadth and depth of this festival from every corner of the world along with numerous locally-produced events. Another concurrent event is the *International Children's Film Carnival* also running from 3 July through 9 August. This has its own brochure and features films from many different countries along with "World Animated Shorts". With titles such as *Ricky Rapper*, *Mamma Moo & Crow*, or *Amazon Jack 3 – Jungo Goes Bananas*, it's all too cute. Convenient venues for CCN readers are at the Lecture Halls of the Science and Space Museums in TST. See www.lcsd.gov.hk/fp for complete film listings as well as in the main catalogue.

Get all the details at URBTIX for all Arts Carnival events.



After previewing the video at City Hall, here are a few of my picks from the *Arts Carnival*:

- 3-4 July (7:30pm) & 4-5 July (3:00pm) - *Genghis Khan, Inner Mongolia Acrobatic Troupe of China* at Cultural Centre Grand Theatre (pictured left) (Gold Lion Prize, Gold Medal in Rome's Golden Circus Festival and Gold Medal, Worldwide Festival of the Circus of Tomorrow in France, this will be one of the most amazing performances you will ever see – I couldn't believe my eyes when watching the video and the "jaw-dropping" feats such as "bowl-kicking" where women on unicycles are kicking bowls into each other's hats!!)
- 17-19 July (includes evening and afternoon performances) - *BB, Trio pour un p'tit pois (Trio for a Green Pea)* -France, at City Hall Theatre

(three "big boy musical geniuses" will win you over with their toy instruments and a magical tree – this is truly a "Green" event)

Arts Calendar continued

•21-22 July

The Carnival of Chinese Puppets (Hunan Puppet and Shadow Art Troupe, Zhangzhou Puppet Troupe & Sichuan Huge Puppet Troupe of China), at Shatin Town Hall Activities Centre (featuring 3 of China's best puppet troupes)



•24-26 July -

The Legend of Nu Wa, A Mission to Save our Planet, Hong Kong Chinese Orchestra and Chung Ying Theatre Company at Cultural Centre Concert Hall (a fascinating concert with a musical play that projects us into the year 2345 where a man must come back to restore nature to the earth just as Nu Wa once did)

•25 July

Sing the Sounds of English, City Chamber Orchestra at Shatin Town Hall (a "pantomime of music, narration and song introducing all the 44 phonic sounds of the English language via encounters with all kinds of animals)

•30 July-2 August (includes evening and afternoon performances)

Melodies and Tunes, HKS McDull Music Project, Hong Kong Sinfonietta at City Hall Concert Hall (the ever-popular McDull tries to remember a tune!)

•7-8 August

B-Boyz & Ballerina, Gorilla Crew -South Korea, at City Hall Concert Hall (an incredible dance/love story with a battle between break dancers and ballerinas -- sounds like a modern *West Side Story* to me with award-winning dancers from South Korea)

For additional non-Arts *Carnival* events, please refer to the May issue of *CCN* for June and July but here's a late addition to last month's newsletter plus a correction for a concert by the Hong Kong Philharmonic:

•5-6 June

Mozart in the City, Horn Concerto No. 3, Hong Kong Philharmonic at City Hall Concert (featuring Lin Jiang, French horn, for the concerto in this all-Mozart/Stravinsky programme)

•9 June

I Solisti Veneti at City Hall Concert (an award-winning Baroque ensemble in a fantastic programme, *I Solisti Veneti* was awarded the Grand Prix du Disque de l'Academie Charles Cros – Paris) AND DON'T FORGET – the ongoing exhibitions of *French May* at the Hong Kong Heritage Museum (until 28 September) and the Hong Kong Museum of Art (until 9 August)

Adventures in Antarctica – final instalment by Memie Kwok

The day before we hit the water I discovered that Joyce and Fei Fei, both with vast kayaking experience, had already teamed up. I was the little fat boy in the playground that nobody wanted to team up with! In desperation I beseeched Dan, the Kayak Master, "Can you put me with Ken, but make it like it's your idea?" I wasn't taking anymore rejections. Poor Ken was picked because I was told he's a triathlete, so I reckoned that, should the kayak capsize, he'd be best able to fish me out. The kayak sessions were tamer than in Wong Shek Water Centre, and I was restless. Ken was an easy-going partner; with my nervous energy and his good-natured compliance we ended up mostly at the front of the fleet and at every challenge, big or small I would chant incessantly, "Yes we can! Yes we can! Let's do it! Let's do it!" Who would have guessed though the little fat boy might be frumpy and dumpy, but would also be fearless, even borderline manic!

The boat was named Akademik Shokalskiy after the Russian geographer and was originally designed and built for polar and oceanographic research. Over the years the teaching tradition has spilled over to include paying passengers, and the hapless staffs have the mammoth task of educating us in all things relevant to the Antarctica, from the wildlife to glaciers, geology, ocean currents of the Antarctic Convergence, the marine ecosystem, the greenhouse effect and the ozone layer, up to the current research taking place in various Antarctic Stations; and the history of the Antarctica right from how and when it was formed millions of years ago down to the more recent history of its conquest by the early pioneers, as well as the whaling and sealing history.

The staffs were knowledgeable and the lectures, slide shows and documentaries were all extremely interesting, and I walked into each session with the full intention of learning EVERYTHING, but invariably I'd fall asleep half way through. Fortunately the most vital information managed to penetrate the snoozes and at least I got the message that Antarctica's in trouble. While most people are aware of the rapid melting and the whaling problem, less known to the wider public is the number of introduced species both on land and in the sea over the past hundred years and their devastating effect on Antarctica, as well as the mystery of the disappearing krill. Though the factual knowledge passed me by, the love and passion of the expedition staff for this Icy Continent and its inhabitants seeped through and left long-lasting reverberations.

Why go to the Antarctica? People have asked me and I never could give a good enough answer. Since my return I've also tried to recapitulate what I've gained from this trip. (continued next page)

I started reading "Through the Embers of chaos - Balkan Journey" by Dervla Murphy while on this trip , and was brought to tears by a passage in the book . Miss Murphy visited Beograd (Belgrade) in 1999, after the dismemberment of Yugoslavia , and met Vojislava, a security guard. Vojislava was thin and pale and had sores on his scalp - the sort associated with malnutrition . He was at the university studying Classics and English Literature when his grant was cut off after sanctions were imposed. Now he was doing three jobs a day, striving to save enough to continue his studies. He explained to Murphy why he did this: " For the love of learning, not to earn a living. "When my mind is full of good things I would be able to work at something dull without getting bored."

I gasped. This has to be the most beautiful description of Education at its best – "filling the mind with good things." I was profoundly touched by this young man, who had no country, no money, little prospect or future, was hungry and tired, yet possessed such deep wisdom and rich spiritual life, far far beyond his years.

It would be easy to fill my mind with good things from the Antarctica trip, and not just the splendour of Nature, but also the little acts of kindness from my fellow travellers: Roy slowing down to wait for me as I fell farther and farther back in the hike; Gordon and Wayne helping with setting up camp in the snow; Ken taking on the little fat boy and Dan organising it; Chuck acting as a human wind shield; Hannah taking the trouble to inspect my bed ... and the list goes on; a nod, a smile, a caring word ... Per, the Oncologist from Sweden, was right when he said 95% of the people in the world are decent and good, we just have to watch out for the other 5%

If there is any regret it would be the lack of time to get to know everybody better, my being so tired all the time (on account of less than 3 hours sleep each night) definitely made it more difficult. Only on viewing the DVD of the photos on the last day did I realise there were so many talents amongst us. The beautiful pictures were further enhanced by Jamine's expert arrangement.. So I was right to follow my instinct when giving out souvenirs, in giving him the Theatre Mask, it was not for a pretty face, it was Art for the Artist!

The painting (next page):

We were 46 people from 15 countries (including Antarctica , the home of the penguins) but got on amazingly well. In the Antarctica I saw the Southern Cross for the first time in my life. My photo technique is so bad I have to resort to painting to record my trips, but at least in my painting, you can touch everything!



Original Painting By Dr. Memie Kwok
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A global garden worth visiting – The Eden Project - By Anita Chan



Under the spell of the early summer, our league of four set out for Cornwall (UK) for a three-day visit. After a 5 hour train journey from Paddington, London, we finally arrived at Newquay, Cornwall.

The next day, Newquay welcomed us with the usual English greeting – rain! We took the bus to visit the Eden Project at Roche. After a journey of around 45 minutes we arrived at a living theatre of global plants and botanical gardens, a place housing the largest rainforest in multi globe-shaped, honeycomb structures, where we encountered a place of beauty and wonder exploring human dependence on natural resources and the amazing diversity of our planet. We were amazed by this new discovery as we had expected to be trailing around old English rustic green landscapes.

The entrance to the Globes was just a short walk from the bus stop. We examined the various plants and flowers, learning of their origins, characteristics and natural habitats. There are plants from all over the world here; so fabulous! Some familiar plants often seen in Hong Kong are all here. I wondered if I was back home or in a trance! Some of the products we eat everyday are in full bloom here. Millions of plants are on display, down to earth giving us a sense of hope for the future, the hope of preservation, sustainability and development. I thought how nice it would be if our Hong Kong youngsters could be here to witness this grand display of our world's natural resources!

(cont next page)

The Eden Project – continued

As we continued on this new venture, we were impressively delighted to sniff the horticultural fragrances of tropical and sub-tropical regions like Australia, New Zealand, Thailand, Vietnam, China or even Africa. Here and there, miniature village settings reminded us of places we had visited before. Trotting along the avenue, we felt the increasing heat as we entered the tropical zone. A notice was posted as to warn those who are sensitive to heat to go back for health safety reasons. On our way back down, we visited an exhibition centre, The Core, where we could see the 'Seed', an egg-shaped object carved by an artist called Peter Randall-Page.

Because of the rain, we did not visit much of the open-space area. But those places are also covered with plants along the crescent-shaped terraces under the gentle Cornish sun.

Note from the editor – to learn more about the Eden Project visit

<http://www.edenproject.com/>



Classified Ads and Notices

Asian Artworks Gallery

Reminder - We are temporarily closed for refurbishment until the beginning of July. If you have any enquiries, please email Vicki at the following email address: **Asian Artworks** - enquiries@asianartworks.com.hk

Need Part Time Domestic Help? Please call Mifeng at 9748 9394 (in Mandarin only)

CCN committee: Gillian Kew (Editor); Charlotte Weiss (Arts Editor); Anita Chan; Sonia McConville; Nerissa Ngan; Frances Storey; Joan Tsui; Please send submissions and advertisements (\$50 for business ads – other ads free), to Mrs. Storey, Residence 14, Flat 12A, or by email to gilliankew@yahoo.com, no later than August 20th 2009 for placement in the September edition. For back issues and links, visit <http://www.gilliankew.org/newsletter.shtml> (note that file size is large and the newsletter will take some minutes to download).

The Chinese University Women's Organization Coffee Morning will be held on **June 5th (Friday) from 10am** in the Basement Recreation Room, Residence 14. Special feature - Learn how to make the traditional sticky rice parcels ('Jung') that are so popular during the Dragon Boat Festival – Dragon Boat day may be gone but we can still enjoy the food!

Join CUWO for the final coffee morning before the summer break – as always, All are Welcome!

CCN will be back in September, but before we go, one more thing ... **Happy Fathers' Day! on June 21st to all the great dads out there.**

跳蚤市場攤擋

Campus News Flea-Market 2009

Saturday June 6th - 10am to 1pm (opens at 8.30am for setup)
Basement Recreation Room, Residence 14, CUHK.

日期：六月六日星期六

時間：(準備及善後：8:30am----2:00pm)

(開放予公眾：10:00am----1:00pm)

地點：大學 14 苑地庫：中大婦女會文娛廳

(大學站出口左面停車場乘“富貴巴”直達，每程 HK\$4.50)



Tables are just **\$50 for general stalls** or **\$100 for commercial stalls**. Leave a voice or text message on **9160 0843** or e-mail Gillian Kew at gilliankew@yahoo.com to book a table or make enquiries.

Great Bargains
Hot and cold drinks
Books and Toys

Homemade cakes & cookies
New goods & Used goods
Small furniture items

Do you have unwanted goods you would like to donate? Can you spare a little time to bake a cake or some cookies? All contributions gratefully received! You can drop leave them at the room on Friday morning (June 5th) or bring them along on the day. Just call Frances on 2693 0435 so they can be put safely inside the room.



*Profits from the fair will go towards
producing Campus News for another year.*