



Another vision of Mother's Day –

by Charlotte Weiss

Every child needs a mother and as we honour our own or are honoured this month on the 13th, I can't help but think of all the motherless children in the world. Can you imagine your own childhood without a mother? My dear "Mom" died 4 years ago and I still greatly miss her. As a child, I would come home from school to warm chocolate chip cookies and several questions about what I'd learnt or done that day. Indeed, my mother had the reputation in the neighborhood of being a real "June Cleaver" as she cleaned the house and garden wearing high heels (I'm NOT joking). My paternal grandmother, on the other hand, was never around for me since she died suddenly from spinal meningitis when my father was only eleven years old. He was forever marked as a motherless child; we, his own children, were told this sad story many times and about how he'd suffered from the loss the rest of his life.

This year, I'd like to offer an alternative look at honouring mothers by saluting an NGO, UNICEF, for its efforts in saving not only the children of the world but also their mothers. As we've all heard, many children, especially in Africa, are motherless (and fatherless) as a result of the AIDS pandemic. According to UNICEF's web site, www.unicef.org.hk "already 15 million children have been orphaned by AIDS; however less than 10% receive public support or services though they lack parental care and financial support". According to *UNICEF's 2006 Review of the year*, "HIV/AIDS is the biggest single issue affecting children and young people today." UNAIDS' statistics state that "55 billion dollars will be needed over the next three years to fund this problem alone. (Continued on page 2)

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Working with a funding gap of 18 billion dollars for 2005-2007, UNICEF already allocates 8% of its budget to prevent mother-to-child transmission of AIDS and hopes to offer appropriate services to 80% of women in need by 2010 in one of its top four priorities in the area of AIDS-affected children.



Another priority is to reach 80% of these children most in need, again by 2010, with medication. On a personal level, I've always wanted to adopt some of these motherless children but for me and for most of us, this isn't possible. We *can* contribute though, monetarily and with a bit of our time to UNICEF, a very worthy organization. I found out from the above year-end review that UNICEF, surprisingly enough, receives no funding from the UN and is 100% dependent on voluntary contributions. As I watch the world's governments squander billions of dollars on wars, I have to wonder about priorities. We can look at this issue on a very local level as UNICEF is very involved in China and Hong Kong, and in fact, donates 22% of its budget to projects in South Asia. Please take a moment to look at the very informative web site listed above; its Chinese-language version was launched in January 2007. You will find a variety of ways to donate or participate in Hong-Kong based activities and read about all the great things the "Hong Kong Friends of UNICEF Ambassadors" are doing.

Perhaps one day, there will no longer be motherless children in the world but we've got a long way to go before this dream comes true. In the meantime, I hope I've given you an alternate vision of looking at Mother's Day.



For every child
Health, Education, Equality, Protection
ADVANCE HUMANITY

聯合國兒童基金會

Easter Colouring Competition Winners

Well done to all the young artists who took part in our competition. All your pictures will be displayed in the Bookworms Children's Library (open every Saturday from 10 am to 12pm) and online at www.gilliankew.org

Our prizewinners may collect their prizes from Mrs. Ngan at Residence 4 Flat 3B. Please call 2603 7603 in advance to make sure someone is home!

Congratulations to:

- Laura Rudd age 3
- Hsiao Li Yeh age 6
- Madelaine age 8
- Jennie Liu age 11



Time to Strut your Stuff!

CUWO and Sir Run Run Shaw Hall invite any talented members of the campus community to take to the boards on June 23rd at Sir Run Run Shaw Hall, for an evening of mixed entertainment. Both adults and children are welcome and all entertainment genres will be considered.



So, if you can sing, dance, juggle, perform magic, act, play an instrument or have some other talent to display, keep an eye out for more information via the campus mailing system or call Joan on 9353 1944 to learn more. Remember – talent comes in all shapes, sizes and ages, so let's see yours!

Beefs and Bouquets

First, the bouquet:



CCN would like to recognize the efforts of Hong Kong companies that are trying to preserve our precious resources. This month, we give credit to the new supermarket, "ThreeSixty" in the Landmark, which is owned by the Dairy Farm Company. Their goods may be a little more expensive but they also sell a wide range of organic and natural products and Fair Trade produce, all in recyclable and biodegradable packaging (even if it looks like the standard land-fill variety). For more information about their goods and some useful health and nutrition advice, visit their website on <http://www.threesixtyhk.com/>

Then the beef (from the Editor):

In my mail last week, I received a certificate; A4 card-stock paper, stylish red and black lettering with my name in **bold** and *italic* and signed by Tim Pinnegar, publisher of the Asia Pacific edition of the Economist. According to this certificate, Ms G Kew (that's me) "forms opinions and voices them, gives advice and takes it, answers questions and questions answers and makes decisions and follows them". My certificate, which came in a thick white envelope inside a clear, plastic cover, was accompanied by two more A4 sheets of heavy duty paper lauding my qualities and exhorting me to subscribe to this august publication. Here's a thought – if I'm such a genius, why on earth would I fall for such blatant sycophancy and manipulation? The Economist may believe that I'm "exactly the type of person that should be reading the Economist" but for all they really know, I might be as thick as a brick and consider the magazine useful only in the bathroom.



get through.

For the record, I think the Economist is a sterling publication but I am dismayed at their cavalier attitude to our resources, with such profligate waste of paper and unnecessary use of plastic, especially if one assumes that thousands of these were printed and mailed. I have returned my certificate with a stern rebuke and my promise not to subscribe to a magazine that behaves so irresponsibly. I hope others will do the same and the message will

A VERY IMPORTANT NOTICE FOR OUR READERS

THE JUNE ISSUE OF CAMPUS NEWS WILL BE AVAILABLE ON-LINE ONLY (no print edition), as our little band of volunteers will be seriously depleted. This will also be the last issue until we re-start in September, but keep an eye on the website for updates. Campus News (including back issues) is available to download from the following website: www.gilliankew.org Just click onto "Newsletter" and choose the issue you want to view.



Readers Recommend:

This recommendation comes from Mrs. Charlotte Weiss – thank you.

**The Macassar Shop,
6th Floor, Pedder Building
Pedder Street (Exit D2 Central MTR)
Open 10am to 9pm daily**

This shop specializes in Indonesian Arts and Crafts in a variety of materials, including silver, wood, ceramics and palm leaves. Charlotte was particularly impressed with their jewelry range and their prices. She also recommends their bags and described the staff as very friendly and helpful.



CUWO Notice



May and June Coffee mornings will be held on Friday May 4th and Friday June 6th in the Basement Recreation Room of Residence 14, CUHK from 10 30am. These are very friendly gatherings and all are welcome. Call Judy on 2572 9094 if you have any questions

Arts Calendar - Charlotte Weiss

*April showers bring May flowers and **Le French May**.* I love this event which is celebrating its 15th anniversary in Hong Kong and includes film, dance, music, art exhibitions and food! Sponsored by The Alliance Française and the Consul-General of France in Hong Kong as well as Hong Kong companies, a comprehensive booklet of events is available at URBTIX locations with more information at www.frenchmay.com.

This year's version began on the 18th of April and will continue until the 8th of July so you'll have several chances to catch some of the events. In addition to cultural events, there's a French Wine Promotion with tastings at various restaurants around town so keep your eyes, ears and mouths open to all possibilities. Here are some highlights bearing in mind that there are many events too numerous to mention:

FILM:

•5-23 May (see individual venues for times + www.cinema.com.hk)
The Fantasy World of Jacques Demy - a film retrospective, at the Palace IFC, Broadway Cinematheque and AMC Festival Walk



MUSIC:

•8 May
Emilie Simon, at City Hall Concert Hall (Note: a rising star on the French pop and electro scene – you heard her in *The Emperor's Journey* which won the best original soundtrack in the French Music Awards)

•14-15May (in two different programmes)
Lille National Orchestra, at Cultural Centre Concert Hall (Note: Jean-Claude Casadeus has brought this orchestra to international venues as well as all over France. The 2nd night features Hong Kong's own superstar violinist, Li Chuanyun in Ravel's *Tzigane*)

•25 May
Jean-Claude Pennetier, piano, Hong Kong Sinfonietta at City Hall Concert Hall (Note: a renowned pianist who will play Saint-Saens Piano Concerto No. 2)

•31 May-3 June
Romeo et Juliette, the Opera, at Cultural Centre Grand Theatre (Note: an Opera Hong Kong production with music by Gounod. Sets and costumes come from *Opera de Nice*, and there will be an international cast of singers. The Opera will also feature The Hong Kong Philharmonic and Opera Hong Kong Chorus)

Arts Calendar continued

DANCE:

•18-20 May
The Merry Widow, Hong Ballet at Cultural Centre Theatre (Note: Don't miss sumptuous performance of charm and romance of days performed by one of my favourite ballet companies)



Kong Grand this "Parisian gone by"

•22-23 May
The Creatures, by Ballet Biarritz at Cultural Centre Grand Theatre

MULTI-ARTS

•31 May & 1 June (tickets from HK Ticketing Outlets including Tom Lee Music)
Anatomy-Anomaly, at APA Drama Theatre (Note: a group of acrobats, jugglers, and trapeze artists in "a new form of creation: circus without the circus")

ADDITIONAL EVENTS (not part of Le French May):

(tickets available for the following LCSD events at Urbtix outlets or by advance reservation at 2734-9009 unless otherwise noted)

IN SHATIN:

•4-6 May
 Ming Ri Story Theatre presents: *The Fox and an Egg*, (in Cantonese) at Cultural Activities Hall

•18-20 May
The Next Stop is...Waiting, (a locally created play) at Cultural Activities Hall

AT OTHER VENUES:

•4-5 May
Mozart in the City—Kolja Blacher, conductor, Hong Kong Philharmonic Orchestra at City Hall Concert Hall

•4-6 May
The Smiling, Proud Wanderer, Hong Kong Dance Company at Cultural Centre Grand Theatre



•4-6 May

World Association of Chinese Youth Choirs at Cultural Centre Concert Hall (Note: this looks exciting with four different singing festivals presented by the likes of China's Top Ten Children's Chorus and Hong Kong's Outstanding Choirs; there will be 2 singing contests on Sunday at 2:00pm and 8:00pm)

•8-13 May

Terra Cotta Warriors, the Musical, Moondance Performance Troupe at Cultural Centre Grand Theatre

•11-12 May

The Huqin World of The Hsin Sisters, Hong Kong Chinese Orchestra at Cultural Centre Concert Hall

•18-19 May

Cello World, Hong Kong Philharmonic Orchestra at Cultural Centre Concert Hall (Note: featuring acclaimed twin cellists, Pei-Jee and Pei-Sian Ng in an interesting and varied programme)



•19-30 May

From Sunset to Sunrise, (a drama in Cantonese) Hong Kong Repertory Theatre at Cultural Centre Studio Theatre

•25-26 May

Three Broadway Divas, Hong Kong Philharmonic Orchestra at Cultural Centre Concert Hall

•26 May

The Alban Berg Quartet (a world-renowned string quartet), at City Hall Concert Hall

•31 May & 2 June

Mozart in the City—Stormy Mozart, Sunny Schubert, Hong Kong Philharmonic Orchestra at City Hall Concert Hall

•1 June

A Nordic Encounter, Yoko Kikuchi Plays Grieg Piano Concerto, Hong Kong Sinfonietta at City Hall Concert Hall

SPECIAL ONGOING EVENT:

Did you know that there is an Arts & Crafts Fair at the open piazza area near the Cultural Centre Auditoria and Art Museum every Sunday and public holiday? I've happened to walk by this and it's quite fun with lots of stalls selling many interesting things. The fair runs from 2pm until 7pm.

The ILC Language Exchange Programme - Valerie Pickard, Senior Instructor (English Section) ILC

Have you ever thought of finding a partner to have a casual language exchange with? This is a great way to learn a language – it's **free**, you can meet as often as you want, and it's one-to-one. You exchange the language you speak for the language you want to learn.



The Independent Learning Centre (ILC) would like to encourage you to join our **Language Exchange Programme (LEP)**. The **LEP** is a means for you to find your own Language Exchange partner. Currently, participants are looking for French, Japanese, German, Putonghua, Cantonese and English speaking partners. Inevitably, most of the participants have Cantonese or Putonghua as their first language, so if you are a non-Chinese speaker you will not have to wait long to find a partner.

Look for a partner and register your details on the ILC's website <http://www.ilc.cuhk.edu.hk/english/lep.asp>. If you have difficulties registering please contact us by email at: ilc-counsel@cuhk.edu.hk

Comments from some of our users

*Hello,
I have two language exchange partners, Marina and Sumrola. I have met with Marina two times so far and Sumrola the same amount. It is lots of fun, they are very patient as they are at a much more advanced level. Marina and I just basically talk while Sum has a few more questions about English that I can help her with.*

It's been lots of fun. ...

THANKS!
Andrea Hoversland

I'm sorry to tell you I haven't found a partner yet, just as you said, this project has begun running for only a short time, there are only a few students on the list, so maybe it is just a problem of time, I will wait with patient.

And I am so sure to tell you, I think this is a very great idea to hold this programme, though I haven't really found someone to practise with.

**Thanks so much to hold
Language Exchange Programme!**
Ruby

The Lamma Fisherfolk Village

Visit this colourful new attraction at Sok Kwu Wan on Lamma Island. The fisherfolk village showcases the culture of one of Hong Kong's traditional island communities. Comprising an authentic fishing junk and sampan, an exhibition hall, fishing boat models, a traditional dragon boat and fishing rafts, this living museum is located on a floating platform off Sok Kwu Wan, and forms part of Hong Kong's largest fish culture farm. Visitors can enjoy fishing in the bay or from the fishing raft, or watch traditional activities, such as sail-raising. They can also enjoy tasty village snacks and Chinese tea in shaded booths on the floating platform. Open daily, the Lamma Fisherfolk Village is a great new way of seeing a way of life that provides a stark contrast to metropolitan Hong Kong. (Credit – HKTB website – www.hktb.com)

The Fisherfolk village is just 45 mins by ferry and fishing boat from Central Pier. Once there, in addition to fishing (with and without a hook) there are demonstrations of how to make fishing nets and repair fishing boats. For the culinary minded, learn how to preserve fish or make Chinese dumplings and then eat them and when you get really hungry, you can take a stroll around a family junk and enjoy the freshest fish in one of the local seafood restaurants

Special Opportunity - Chinese University Women's Organization

Guided visit to the Fisherfolk Village on Lamma

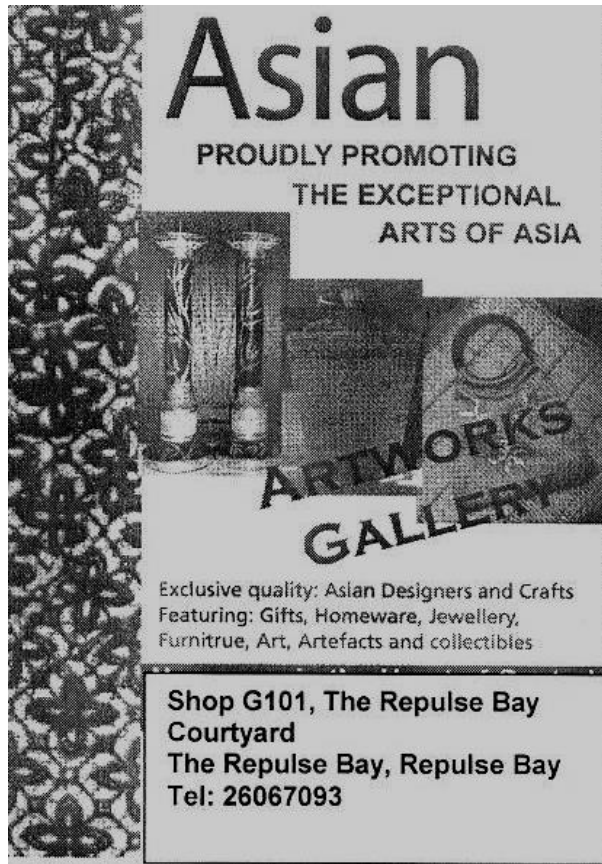
Date: May 10th (Thursday)
Time: 8.30am (please arrive 15 minutes early)
Meet at: C.U. Station, CUHK

Don't miss this opportunity to experience a piece of Hong Kong's history at a minimal cost. Participants will pay their own transport and the \$40 admission fee to the village. The cost of lunch, in a local seafood restaurant, will be shared. This promises to be a fun and interesting day out. Don't forget to wear comfy shoes and suitable attire for the weather.

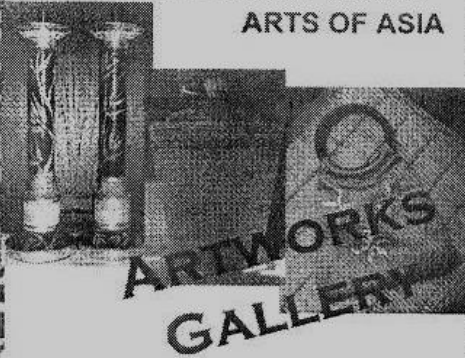


Call Judy on 2572 9094 or Joan on 9353 1944 to register

Classified Advertisement



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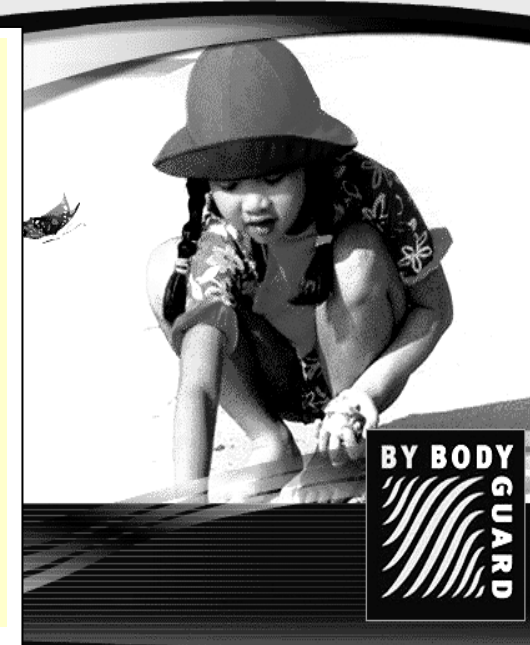
Please note that, sadly, we have had to close our Galleria Outlet but we hope to see you at the Repulse Bay store or at Vicki's home in Shatin (appointments by telephone).

Classified Advertisement

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From CCN - Don't Forget:

To read the Next issue of CCN, visit www.gilliankew.org from June 1st.

Articles, comments, ads (free for personal ads, \$50 business ads) can be sent to Mrs. Storey, Residence 14, Flat 12A or emailed to the editor at gilliankew@yahoo.com

CCN Team: Gillian Kew (Editor), Stella Hazlett, Joan Tsui, Frances storey, Charlotte Weiss and Nerissa Ngan