

Campus Community News

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Sept 2008

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Campus Community News 殷天 Campus Community News

Another nail in the Coffin

Towards the end of the summer the Chinese University received some disturbing news – at first it was a rumour but later the rumour proved true – our regular mail van, which has provided service to residents and students alike for well over 20 years was to be stopped. Since the service was not deemed suitably profitable by Hong Kong Post, the powers-that-be decided that the van should go elsewhere. The nearest post office via public transport is in Shatin, and depending where you live or study, that involves a bus, a train and a walk from New Town Plaza – not much fun when you have parcels and time consuming when you only get an hour for lunch



The university's business section has been liaising with Hong Post and has put a convincing case forward on our behalf, but, sadly, Hong Kong Post remains un-moved and the service has been removed and relocated elsewhere. However, the fight goes on – the Campus Community News and the Chinese University Women's Organization have begun a signature campaign to have the mail van returned to the Campus.

Even if you have not been a regular user of this service, even if you live off campus, even if you drive and can easily reach the post office in Wo Che, think of those who can't. CUHK is home to a huge community of students, residents and staff. **Please support our campaign for a return of the mail van by filling in the petition on the last page of this newsletter.**

Mobile Mail Service Ends - By Anita Chan

In the Chinese University Women's Organization today, ladies are crying for help because of the discontinuation of mobile mail service in the campus. How down-hearted we are as this news has set in! This issue was the core of our conversation during a lunch time discussion.

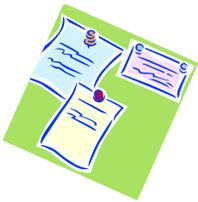
How much inconvenience that will cause, we can't imagine (a great deal, no doubt). . It almost equates to a blow to the quality of life in the campus. It is the breakdown of an essential part of daily life, especially for overseas residents, staff and students in the university. As we recall, the postman and the small green van have become a landmark of the Chinese University, providing a longstanding service to the campus community, where people around can chat and know each other while queuing up to post their specially prepared gift box or words of love to relations or friends in the far corners of the world. This service has always been a valuable and proud asset to the university; this is a fact undeniable to all!

How lamentable it is as we work out how far we need to go to post our mail. It is nearly impossible to spare the time out for postage outside the campus when one is in the office, particularly under today's demanding work situation. Psychologically speaking, the mail van's absence will arouse a feeling of nostalgia in me, in you and all those who have shared its availability and accessibility. Campus members will surely be mired in the hustle of dashing to the post-office miles away, going hungry as insufficient time forces them to skip lunch in favour of their post office visit – there just isn't enough time for both.

Year in, year out, the postman and green van have been stationed CU. Woefully, this has ended. Mr. Postman and Van, please come back to us. We all miss you! We salute your honourable service!



Campus Notices... Campus Notices... Campus Notices... Campus Notices...



Chinese University Women's Organization (CUWO) CUWO will hold their next two monthly coffee mornings on:

Friday October 3rd and Friday November 7th. Join us for some good company and friendly advice, especially if you are new to campus, at **Residence 14, Recreation Room, CUHK**.

The CUWO AGM will be held on Wednesday Oct. 29th. More details will be published in forthcoming issues of CCN and posted around the campus.

Bookworms (Children's) Library



Bookworms Children's Library opens again on Saturday September 6th. There are books for all ages, from **toddlers to secondary**. There are also CDs (English and Chinese) and cassette tapes (English).

Hours: Saturdays 10 a.m. – 12 noon (Closed public holidays)

Location: Residence 14, Basement Level, CUHK

(Stairway at the back of the building, near the playground)

For information call: Joan Tsui at 2651- 6917 Volunteers are welcome!

Chinese University Art Museum

Timeless Legacy: The Mok Family Collections

Until November 2008
Venue: Gallery I & III, Art Museum



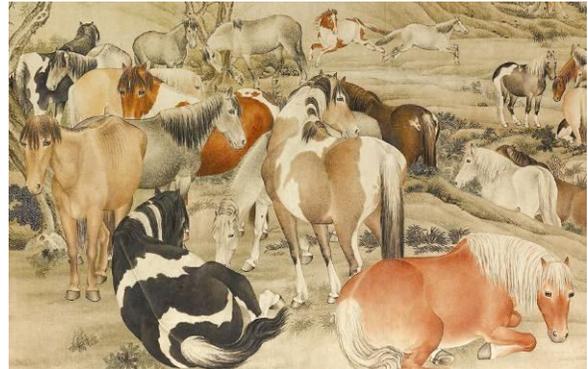
In the nineteenth century compradors played a significant role in Hong Kong, being one of the two dominant trade forces of the Chinese merchant class. As such, they assumed the role of community leaders. Among them, the Mok Sze Yeung (1820-1879) family from Xiangshan, Guangdong was one of the best known and remained comprador to Swire for several generations. The Mok family are lauded for their community and philanthropic work. In addition, the pursuit of Chinese art and antiques is yet another distinguished family tradition.

This exhibition presents the Mok family collections of three generations in two galleries. Featured at Gallery I are highlights from the collections of Mok Kong Sang, Mok Hing Yiu and the Cheng Xun Tang, including paintings, calligraphy, objects for the scholar's studio, ceramics and jades. These are further supplemented by ancestral furniture and portraits. Gallery III is dedicated to the Edrina collection of Ming and Qing imperial costumes. While this exhibition shows the continuity and varieties in the Mok family collections, it provides glimpses into China's rich art and cultural heritage.

Heavenly Steeds: Horses in Chinese Art

Until February 2009
Venue: Gallery II, Art Museum

The horse has been a favourite theme in Chinese Art. The ideogram for "horse" is found on oracle bones of the Shang dynasty (1600 – 1046 BC), Shang bronzes feature horses in their decorations. The close relationship between horse and man is not only recorded in the daily lives of people, but is also revealed in the works of Chinese artists. In different media, their works illustrate the rich Chinese cultural heritage in horses over the centuries.



To celebrate the 2008 Olympic and Paralympics Equestrian Events in Hong Kong, this exhibition features all forms of horses in Chinese art. It starts with bronze seals of the Warring States and Han periods, a Han bronze horse head, Han period bricks and rubbings of stone carvings with horse scenes. For Chinese ceramics, there are painted pottery horses of the Han and the Northern Dynasties, horses and riders with straw glaze of the Sui, flamboyant *sancai* horses of the Tang, and blue and white wares of the Yuan to Qing periods. In addition, there are paintings by celebrated artists from the late Ming to the Qing and modern China, and fine art objects made for the scholar's studio in wood, bamboo, ivory and glass. The exhibits are assembled from local private collections and the Art Museum Collection.

Excitements of Digging in Hong Kong



Date: September 2008 to July 2009
Venue: Gallery IV, Art Museum

Illustrated by artefacts unearthed from excavations in Hong Kong this exhibition introduces aspects of archaeology and recent research outputs of the Centre for Chinese Archaeology and Art. Topics include: what is archaeology, archaeology and science, stratigraphy in archaeology, spread of Shang culture of the Central Plain to the south, and local ancient ornament workshops.

疫苗注射運動 VACCINATION CAMPAIGN

甲型肝炎
乙型肝炎
Hepatitis A
Hepatitis B

子宮頸癌
Cervical
Cancer

流行性感
Influenza



抽血檢驗
BLOOD TEST

日期 Date : 2 - 3 / 10 / 2008 (9:00am - 5:30pm)

甲型肝炎：可選擇直接注射

Hepatitis A : Optional pre-vaccination blood test

乙型肝炎：必須驗血

Hepatitis B : Pre-vaccination blood test required

驗血費用 Blood Test charge

甲型肝炎抗體
Hepatitis A virus antibody \$70

乙型肝炎抗體及抗原
Hepatitis B virus antibody and antigen \$90

* 驗血期間設有疫苗及疾病資訊展覽

甲型肝炎：只需兩針
Hepatitis A : 2 dose regimen

每針 per dose
\$230

乙型肝炎：共三針
Hepatitis B : 3 dose regimen \$70

混合甲乙型肝炎：共三針
Combined Hepatitis A&B : 3 dose regimen \$220

流行性感
Influenza : 1 dose regimen \$75

子宮頸癌：共三針
Cervical Cancer : 3 dose regimen \$900



疫苗注射
VACCINATION

日期 Date:

15 - 17 / 10 / 2008 (第一針 1st Dose)

12 - 14 / 11 / 2008 (第二針 2nd Dose)

15 - 17 / 4 / 2009 (第三針 3rd Dose)

時間 Time: 9:00 am - 5:30 pm

Arts Calendar – Charlotte Weiss

Welcome to another arts-filled year in Hong Kong. Whether you're a new or returning member of the campus community, please take a moment to check out the vibrant cultural scene in Hong Kong which offers one of the best performing and visual arts hubs in the world at an affordable price.

In a basic introduction, I've listed contact numbers and web sites for the major venues around town. It's easy to buy tickets and even book in advance to enjoy a night out on the town, culturally-speaking. If you live on campus or nearby, many events take place at Shatin Town Hall. Another major venue is TST's Cultural Center, a direct trip via the MTR (University) to TST East, Exit J through Sogo and up the stairs to the Cultural Centre complex. Chinese University's Music Department also offers many free concerts with a very high standard—they are held in a beautiful little concert hall, the Lee Hysan, found in Chung Chi College's main administration building. The programmes sponsored by CU's Cultural Centre at Sir Run Run Shaw can be found in a separate brochure available all over campus.

In a world of ever-increasing reliance on high-tech and sound bites, try to escape every so often to take in some "real" music, dance, or visual arts.

(Note: *LCSD* refers to the *Leisure and Cultural Services Department*, the government sponsor of most arts events in Hong Kong)

PHONE NUMBERS AND BOX OFFICES FOR TICKETS:

APA BOX OFFICE INQUIRY: 2584-8514

HK TICKETING: 311-288-288 --this number is for APA (Academy for the Performing Arts) events which are located near the Convention Centre in Wan Chai.

HK Ticketing has outlets around town including all Tom Lee Music stores (including the one in Shatin New Town Plaza)

URBTIX RESERVATIONS: 2734-9009 --URBTIX outlets are in Shatin Town Hall, City Hall in Central, and the Cultural Centre in TST as well as in other town halls. You can book any event three days in advance by phone and pick up the tickets at any URBTIX outlet within that time period. All events not held at the APA are listed here.

USEFUL WEB SITES and general information:

*Hong Kong Academy for the Performing Arts (APA, Wan Chai): www.hkapa.edu

The APA is Hong Kong's conservatory for the arts—it offers many free concerts and exhibitions throughout the year that showcase the students as well as the teachers' talents. Other non-APA events such as theatre and ballet often take place in APA's Lyric Theatre,



*Hong Kong Arts Centre (Wan Chai): www.hkac.org.hk

The Hong Kong Arts Centre features many locally-produced events – you'll also find the *Agnes B. Theatre* where many "Art House" films are shown.

*Hong Kong Cultural Centre (Tsim Sha Tsui) and Hong Kong City Hall (Central): www.hkculturalcentre.gov.hk

These are the two main venues for LCSD's performances and naturally offer the biggest variety in town. You can find brochures describing all upcoming events at any URBTIX outlet as well as advance tickets (see above).

*Hong Kong International Film Festival (ongoing throughout the year): www.hkiff.org.hk

The actual film festival takes place around Easter each year but has expanded to include regular mini-festivals with themes centered on a particular director or film genre. The films are usually shown at either the Agnes B. Theatre (HK Arts Centre), the Space Museum (TST's Cultural Centre), the Science Museum Lecture Hall (HK Science Museum in TST East) or the HK Film Archive Theatre (Sai Wan Ho).

Also see: www.lcsd.gov.hk/fp for special film series.

MAJOR PERFORMING GROUPS:

City Chamber Orchestra of Hong Kong (www.ccohk.com)

City Contemporary Dance Company (www.ccdc.com.hk)

Hong Kong Ballet (www.hkballet.com)

Hong Kong Chinese Orchestra (www.hkco.org)

The Hong Kong Philharmonic Orchestra (www.hkpo.com)

The Hong Kong Sinfonietta (www.HKSL.org)

Arts Calendar Continued

Here's a brief glance of some of the upcoming events for September:

On Campus (Lee Hysan Hall):

•25 September

Corey Hamm, Piano Recital (a performance of Rzewski's "The People United will Never be Defeated")

(tickets available for following events at URBTIX outlets or by advance reservation at 2734-9009 - tickets must be picked up within 3 days of booking)

In Shatin Town Hall:

•3-4 October

Prokofiev's Peter & the Wolf, Hong Kong Sinfonietta

(Note: this is a great chance to hear two young Chinese virtuosi play with the Sinfonietta as well as see the Oscar-winning animated film, *Peter & the Wolf*)

At Other Venues:

•12-13 September

Great Performers: A Symphonic Century I: Titan, Hong Kong Philharmonic Orchestra at Cultural Centre Concert Hall

•13 September

Augustin Dumay Plays Beethoven, Hong Kong Sinfonietta, at City Hall Concert Hall

•17 September (7:30pm)

Spartacus --Bolshoi Ballet and Orchestra in Hong Kong, at Cultural Centre Grand Theatre

(Note: here's a chance to see the great Bolshoi in a classic ballet "on a grand scale")

•21 September (3:00pm)

CLP Light Classics Concert, Hong Kong Sinfonietta, at Cultural Centre Concert Hall

(Note: discover "the world of sound" in these family-oriented and very popular concerts with Yip Wing-sie conducting)

•21 September (8:00pm)

Great Performers: A Symphonic Century II: De Waart's Bruckner, Hong Kong Philharmonic Orchestra at Cultural Centre Concert Hall

•23 September

Jazz Up: Pierre Dorge & New Jungle Orchestra (Denmark), at City Hall Concert Hall

•26-27 September

Great Performers: A Symphonic Century III: The Valkyrie, Hong Kong Philharmonic Orchestra at Cultural Centre Concert Hall

SPECIAL EVENT:

In October's CCN, I'll feature the *Hong Kong 2nd International Piano Competition 2008* sponsored by the Chopin Society of Hong Kong. This is an incredibly exciting event so pick up the brochure early at URBTIX and take a look at the many chances to hear top-notch performances that make up part of the competition process. You can attend all events including the competition rounds. See www.chshk.brinkster.net for all details.

(Also upcoming in October):

•29-30 October

The Los Angeles Philharmonic Orchestra with conductor, Esa Pekka-Salonen at Cultural Centre Concert Hall

(Note: the LA Phil. will give two different performances – the 29th features music by Stravinsky and the 30th, greatest hits by Ravel, Debussy, and DeFalla)



The Uniqueness of University Station

By Anita Chan



'For your safety, please mind the gap between the train and the platform when boarding and alighting' comes the usual warning from the PA system whenever the train stops at Chinese University Station. Have you ever considered why the University Station has this special feature – the existence of gaps of much wider and different sizes, the most sinuous track of any railway station in Hong Kong? That the platform was built along a curve is unequivocal. This gives rise to gaps of different sizes making it uncomfortable for passengers to board and alight. Note to prospective and current students of the Chinese University - please pay heed to this inconvenient truth; accidents have happened.

Originally named Ma Liu Shui after the area, the University Station was renamed following the establishment of the Chinese University of Hong Kong in the 1960s. The exit from the west side of the station leads into the university campus, where you can safely wait under the protection of a canopy, erected sturdily to represent the spirit of perseverance and patience. This podium, like an oasis to visitors, is called The Piazza, and serves as an assembly point for undergraduates, groups or organizations visiting the university. What impressed me most when stretching my eyes just slightly yonder was the small patches of green lawn, the three distinctive 'Candlenut' trees and on the right side, the delicate kidney-shaped low wall barrier useful as seats and for fending off the busy traffic. This portrait bewitches youngsters who want to step into the threshold of the university. At the portal, shuttle buses from the station to the colleges serving all students and staff are lined up on parade. At the start and end of each term, the station seems to share the hustle and bustle of the commuters inside the university and this busy service runs from 05:30 to 00:25 every day.

At the moment, when 'University Station' is mentioned, everybody understands it means the one at CUHK. Nevertheless, change happens and in years to come another proposed MTR station with the same name 'University' may possibly appear on the MTR metro system's South Island Line (West Section) to serve the University of Hong Kong. To hold this unique moment tight, pictures in mind are captured in rapture in this poem called University Station (East Rail Line) representing CUHK!

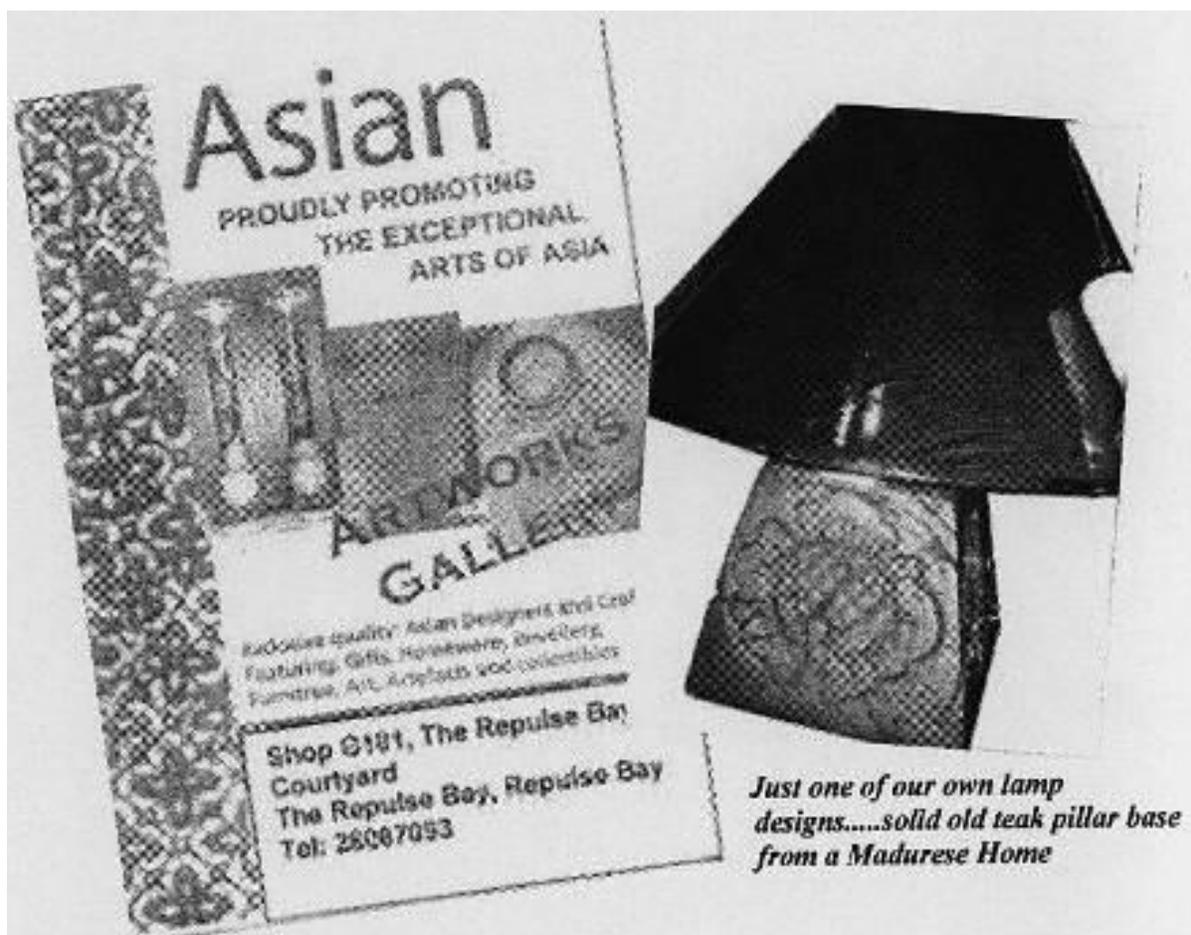
University Station

It is an amazing East Rail Line station
It is a precinct for university ambitions
Hosts of intellectuals swarm out from the cubicles
Queuing up in the long and winding line for shuttles
The gift-bestowed undergrads are laden with joy
The campus bus rides are perks for them to enjoy
The beneficence of God has tinged the university
With an ambience of peacefulness and geniality!

It is a godsend nature-clad miniature station
It is a platform for ceaseless tenets and doctrines
An array of scholars with a touch of grace
Fine-drawn and grandly borne, ponder and gaze
Infinitely beyond a fascinating university portal
As if overwhelmingly winning the sage battle
The supremacy of the intellectual world smiles
Brightly amid the inviting sunbeam in miles!

It is an exclusive premier league station
It is an assembling point for initiations
Streams of selected walks of life cluster
For research, for discussion or charter
Or some notable inventions edge closer
As the silent horn of the train sounds louder
The wishing gate of the station welcomes all
To the CUHK for the significant needs of all

Classified Advertisement



Asian
PROUDLY PROMOTING
THE EXCEPTIONAL
ARTS OF ASIA

**ARTWORKS
GALLERY**

Exclusive quality Asian Designers and Craft
Featuring: Gifts, Homeware, Jewellery,
Painting, Art, Antiques and Collectibles

Shop G181, The Repulse Bay
Courtyard
The Repulse Bay, Repulse Bay
Tel: 26067053

*Just one of our own lamp
designs.....solid old teak pillar base
from a Madurese Home*

CCN committee: Gillian Kew (Editor); Charlotte Weiss (Arts Editor); Anita Chan; Sonia McConville; Nerissa Ngan; Frances Storey; Joan Tsui;
Please send submissions and advertisements (\$50 for business ads – other ads free), to **Mrs. Storey, Residence 14, Flat 12A**, or by email to gilliankew@yahoo.com, no later than Sept 24th for placement in the October edition. For back issues and links, visit <http://www.gilliankew.org/newsletter.shtml> (note that file size is large and the newsletter will take some minutes to download).

Petition for a return of the Mobile Post office at the Chinese University of Hong Kong

We, the undersigned, urge Hong Kong Post to reconsider their action in removing the Mobile Post Office from our campus. The Chinese University is home to a large community of students, staff and residents, for whom travel to the post offices in Shatin and Wo Che by public transport is both inconvenient and time consuming. This particularly affects staff whose hours mean they cannot get to the post office after work. Please return the Mobile Post Office to the Chinese University of Hong Kong

Printed Name	Signature	Address	Date

Please return the signed petition to Mrs. N Ngan, Residence 4, Flat 3B, CUHK