

Campus Community News

校園

Oct 2008



East Gate Blues

You might be aware that the CUHK East Gate, exit from lower campus to Tolo Highway and Ma On Shan, has been moved a few meters north along Science Park Road since September 1st. This relocation means staff members using that entrance for daily access to CUHK have to pay more for petrol and drive through hazardous bends and slopes at least twice a day. The Campus Community News, acting as a conduit in the campus community, has been in contact with Mr. David Lim, Director of the Campus Development Office (CDO), on this issue. Here below, is a summary of Mr. Lim's written responses to the questions put to him and CCN's thoughts on this issue.

Q1. Purpose of relocating the East Gate:

A: For safety reasons: the original set up, where the Guard Booth was located on one side of the road, was dangerous. Security guards faced the risk of being hit by incoming (or outgoing) vehicles while giving entry tickets and/or collecting payments.
CCN: To our knowledge, in the past decade, there have been no reported accidents in the vicinity of the original East Gate. Yet since its relocation in September 1st, there have been unofficial reports of dangerous near-collision events and at least one accident requiring police involvement.

On the positive side, the present arrangement links additional buildings to the main campus. These buildings include the Chinese University Institute of Biotechnology, Academic Building #2, and PC-3 Lab. The relocated East Gate facilitates access from these premises to the main campus any time, while in the past, anyone wishing to access the Campus from these facilities had to detour all the way to Hong Kong Jockey Club (HKJC) when the East Gate was closed.

Q2. Did this arrangement go through any public consultation? If so, when and how? If not, why not?

A: The University Administration, through the Chinese University Employees' General Union (CUEGU) has been looking into ways to improve the safety of security guards manning the East Gate for many years. Unfortunately the site at the old entrance prohibits the widening of the carriageway to accommodate a booth at the centre of the road. Interested parties may wish to visit the CUEGU website at <http://www.cuhk.edu.hk/cuegu/newsletter/Jun07II/appendix6.pdf>
The issue has also been discussed on various occasions and within committees and the current solution was agreed and put to implementation.

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East Gate Blues cont..

CCN: Mr. Lim also suggested that he and Mr. Philip Wong (Director of Security) could discuss this issue with campus residents at the October 3rd Coffee Morning of the Chinese University Women's Organization. The CUWO administration decided this would not work as members would find the time slot too inconvenient. Also, there was concern that the CUWO membership may not be sufficiently representative of the campus community and users of the East Gate as a whole.

Note: Guards at the East Gate issue about 500 entry tickets daily to vehicles coming to CU campus; there are no data on the number of CU staff members using the East Gate on a daily basis i.e. staff members living off-campus, 'A' labels entitle them to drive in and out of CU campus freely.

Q3: There are at least two dangerous curves en route to the gate. Is this road design permanent?

A: The two road bends are being improved by the Estates Management Office (EMO). Certain tasks in the project are beyond our control, i.e. relocation of street lamp post.... etc. The improvement project is scheduled to be completed in early October.

Q4: Do you have a schedule of different stages of the project i.e. when will the old traffic light be relocated to the new road juncture? How long will the lorries be using the route?

A: Officials at the Transport Department state that surveys and observations are being conducted to study the feasibility of relocating the traffic light to the road juncture driving out to Science Park Road. There have been two feedback results since the operation of the new gate. One favours removal of the traffic light for avoidance of unnecessary queuing and the other wants to keep the traffic light for safety. Proper road signs and labels will be installed by the Civic Engineering Development Department in due course. The lorries are for the site formation of Area 39-- the land which the University is applying to the Government for 334 development. Under the scheme, the project is scheduled to be completed by end of 2009.

Resident's View - Letter to the Editor

Dear Editor,

I was just wondering whether anybody has brought up the topic of the change in the bottom entrance to CU (Ma Liu Shui). It's a real nuisance and a disaster waiting to happen. The road is completely unsafe (very narrow with lots of heavy trucks and buses); it is time-consuming to drive the extra distance, not to mention the impact on the environment and the high petrol prices. CU has now installed very steep road-bumps that are meaningless to the trucks but quite harmful to the average family car. The traffic lights at the bottom of the old entrance are still in use although they no longer have a purpose..

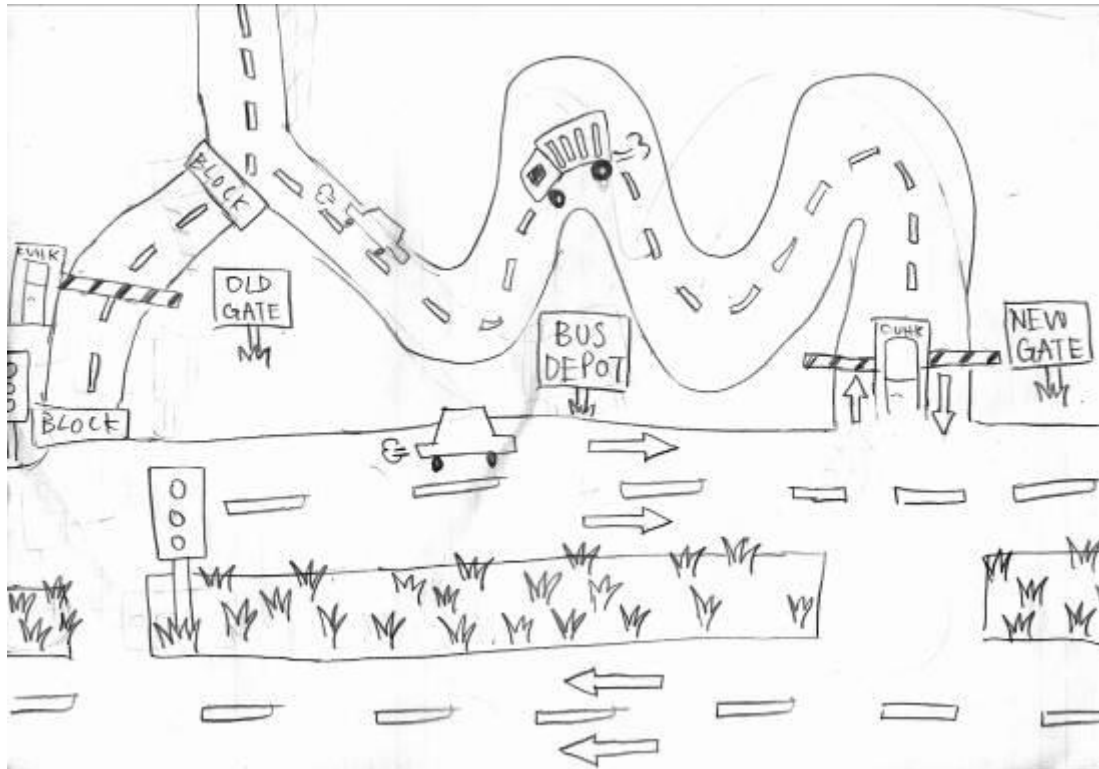
What is the reason for the change at this entrance? Will this be permanent or just temporary?

I have approached the Security Unit about it. They assured me that they had nothing to do with it and are also worried about safety.

Mrs. R. Haines. CUHK resident

CCN comment: *This is an important issue affecting the campus community. Perhaps the departments involved should arrange an open meeting with staff and residents in a central location and at a convenient time for the majority.*

Travelling through the The East Gate - Graphic by Tanya Tsui



Mobile Mail Service – Brief Update and Signature call

As reported last month, despite the University's arguments on our behalf, Hong Kong Post removed the mobile mail service from the Chinese University.

CCN therefore instituted a signature campaign in the hopes of reversing the decision. To date, we have collected 132 signatures. The Chinese University Women's Organization has also taken this issue on board and is liaising with CCN and the university's business section. **More signatures are needed if we are going to change minds and have a chance of getting the van back!!** If you missed last month's issue and would like to see the mobile post office return to our campus, please visit <http://www.gilliankew.org/newsletter.shtml>, where you can download the petition. Collect as many signatures as you can and mail it to Mrs. Ngan, Residence 4, Flat 3B, CUHK.



Notices

On Campus –

Campus News would like to extend a big **Thank You** to our printers at the Central Administration Support Services Centre who print our newsletter efficiently and cost-effectively every month. We would also like to acknowledge Mr. K Y Cheng of that department for his helpfulness and courtesy.



Notices (cont)



Annual General Meeting (AGM)

Date: October 29, 2008 (Wednesday)

Time: 7:00 PM (We will eat first, and then start the meeting)

Place: Residence 14, Recreation Room, CUHK Campus

Agenda: A ladies night out! Includes meal and beverages/wine; Update on CUWO activities for the past year; Election of Exco officers and other business. This is your chance to get involved - look for posters in your building or call Scarlet on 9407 5292 to find out more.



Coffee Mornings

CUWO will hold their November and December coffee mornings at **Residence 14, Recreation Room, CUHK**, on: **Friday November 7th** and **Friday December 5th**. Join us for some good company and friendly advice, especially if you are new to campus, **CUWO offers a range of activities and services, including Pilates, bridge and majong clubs, Mandarin table (Monday lunch-time), Joy Luck Club (Thursday lunch) and Bookworms Library (Saturday 10--12pm, Adjacent to the Recreation Room, Residence 14, CUHK).** again, or call Scarlet on 9407 5292 to find out more.

Christmas is Coming....

If you are super-organized (or just like to save postage by getting your gifts and cards off early) here's your chance to get cracking, with the first two fairs of the season.

The St John's Charity and Christmas Card Fair - Friday and Saturday October 10th and 11th from 10am to 5pm. St John's Bookstore Annex, St John's Cathedral, central.

The Helena May Charity Bazaar and Open Day - 35, Garden Road, central (opposite the American Consulate) Thursday October 16th from 9 30m to 6pm



... and to make sure your parcels get there on time, here are the last posting dates for up to November 7th –check to see if your destination is listed and get wrapping...

Date	Country			
October 8	Botswana	Lesotho	Zimbabwe	
October 9	Cuba			
October 18	Gibraltar Kenya	Lithuania Montenegro	Nigeria Serbia Tanzania	Syria
October 20	Bahamas Ecuador Estonia Ghana Guatemala	Guyana Latvia Liberia Malawi Madagascar	Morocco Panama Peru Russia Seychelles	Sierra Leone Uruguay Venezuela Zambia
October 22	French Polynesia	New Caledonia	Portugal	
October 23	Chile	Mozambique		
October 24	Congo (Dem. Rep.)	Gambia		
October 25	Costa Rica	USA		
October 27	Argentina	Papua New Guinea	Reunion	
October 29	Sweden			
October 30	Greece	Turkey		
October 31	Canada	Malta	Poland	United Kingdom
November 1	Austria Brazil	Germany	Iceland	Switzerland
November 3	Australia Finland	Italy Netherlands	Norway Nauru Islands	Solomon Islands Yemen
November 4	Cyprus	Israel		
November 5	Bangladesh	Egypt	Fiji	
November 6	Ireland	South Africa		
November 7	Belgium	Denmark	France	

Chinese University Art Museum



Reminder

Do not miss the exhibitions mentioned in last month's Campus News (available at

<http://www.gilliankew.org/newsletter.shtml>). They are more than worth your time and the museum is open on Sunday so you can take the whole family.

Timeless Legacy: The Mok Family Collections – ends soon!

Until November 2008

Venue: Gallery I & III, Art Museum

This exhibition presents the Mok family collections of paintings, calligraphy, objects for the scholar's studio, ceramics and jades, along with ancestral furniture and portraits. **Do not miss** the Ming and Qing imperial costumes. This exhibition provides a window into China's rich art and cultural heritage.

Heavenly Steeds: Horses in Chinese Art

Until February 2009

Venue: Gallery II, Art Museum

The exhibition features all forms of horses in Chinese art, with bronze, ceramics, paintings, stone carvings and rubbings, and fine art objects made in wood, bamboo, ivory and glass. The exhibits are assembled from local private collections and the Art Museum Collection.

Excitements of Digging in Hong Kong

Date: September 2008 to July 2009

Venue: Gallery IV, Art Museum

This exhibition introduces aspects of archaeology and recent research outputs of the Centre for Chinese Archaeology and Art. Topics include: what is archaeology, archaeology and science, stratigraphy in archaeology, spread of Shang culture of the Central Plain to the south, and local ancient ornament workshops.

Arts Calendar - Charlotte Weiss

October for some odd reason is one of the biggest months of the year in Hong Kong for the performing arts. In addition to many events listed below, October and November bring the 2nd biggest major event sponsored by the Leisure and Cultural Services Department, *New Vision Arts Festival*, which runs from 23 October until 23 November. This festival presented in alternate years, focuses on new and commissioned works with links to Asia. You'll find the bright yellow brochure with the blue eye on the cover at any URBIX outlet for all the details. Here are a few highlights; however, tickets have been on sale for awhile so some may have limited seating with high prices. Contact URBIX (2734-9009) for availability



•23-25 October

Nederlands Dans Theatre I, a "sensational triple bill", this will be a cutting-edge performance by a top-notch dance company -- Cultural Centre Grand Theatre

•31 October - 2 November

God Came to China, Zuni History Theatre, this play recounts the stories told by Matteo Ricci, the Italian Jesuit and other missionaries who came to China and told history as they lived it -- City Hall Theatre

•8 November

Yo-Yo Ma and the HKCO, this concert is the result of a four-year planning session and should be spectacular. Along with HK's own Chinese Orchestra, Yo-Yo Ma and the Silk Road Ensemble will create "modern Chinese music in the making" -- Cultural Centre Concert Hall



SPECIAL EVENT:

I already mentioned this in last month's CCN but want to again highlight the *Hong Kong 2nd International Piano Competition 2008* sponsored by the Chopin Society of Hong Kong. This is only the second time the Chopin Society has organized this and after attracting an international jury panel and

contestants two years ago, it's quite exciting to see it taking place again. The competition runs from October 3-21 and all concerts are held at City Hall Concert Hall.

There are four rounds as well as gala performances and you can purchase day and night passes to hear the contestants play piano concertos as well as chamber music with the London Chamber Orchestra with conductor, Christopher Warren-Green. The jury panel has such piano luminaries as Pascal Roge, Christina Ortiz, and Hong Kong's own Eleanor Wong of the APA. Please see www.chshk.brinkster.net for all the details including ticketing info for all performances at very reasonable prices. I highly recommend trying to see/hear at least one concert/round because the pianists are extremely talented!

ON CAMPUS:

- In October – look for posters on campus for events sponsored by the Music Department. (most concerts are at Lee Hysan Hall, 7:30pm)
(tickets available for following events at URBIX outlets or by advance reservation at 2734-9009 - tickets must be picked up within 3 days of booking)

In Shatin Town Hall:

- 3-4 October
Peter & the Wolf – The Film, Hong Kong Sinfonietta
(see last month's CCN for details of this special event)
- 18 October
MadchenChor Hannover (Germany)
- 24-26 October
Love in the time of California Epidemic, Pants Productions (in Cantonese)



At Other Venues:

- 3-4 October
Trey Lee & HKPA, Hong Kong Philharmonic Orchestra at Cultural Centre Concert Hall
(Note: the Hong Kong-born cellist is a rising star who has already played with the world's major orchestras)
- 10-11 October
Paul Taylor Dance Company at Kwai Tsing Theatre Auditorium
(Note: don't be put off about going "all the way out to Kwai Tsing" – it's easy to get there – just look for transport information in the Paul Taylor brochure if you really want to see this top-notch modern dance company)
- 11 October
Juan Carmona, guitar, with World Class Flamenco Dancers and Singers at Cultural Centre Grand Theatre
(Note: Hong Kong must be the capital of the world for flamenco outside of Spain with yet another concert by a 2-time Latin Grammy nominee, Juan Carmona, along w/singers and dancers)

- 11 October - *Music under Heaven, closing concert of the Hong Kong International Festival of Chinese Orchestras*, Chinese National Orchestra at Cultural Centre Concert Hall
- 19-20 October - *Roots of the Chinese*, Hong Kong Chinese Orchestra at Cultural Centre Concert Hall



- 22 & 24 October
Bach World Tour: Fazioli Masterpieces presents Angela Hewitt, piano at Cultural Centre Concert Hall (Note: Angela Hewitt who is a phenomenal artist and has recorded all of Bach's major keyboard works in an 11-year project. She'll be playing both Book I & Book II of the Well-Tempered Clavier in 2 different programmes)
- 24 October
Sayaka Shoji HK Debut, violin, Hong Kong Sinfonietta, at City Hall Concert Hall
(Note: featuring the youngest ever 1st-prize winner of the Paganini Intl. Violin Competition in a very attractive programme)



•24-25 October
Bravo Broadway Rocks, Ho ng Kong Philharmonic Orchestra at Queen Elizabeth Stadium
 (Note: fans of rock musicals, this one's for you with four top Broadway stars)

•29-30 October
The Los Angeles Philharmonic Orchestra with conductor, Esa Pekka-Salonen at Cultural Centre Concert Hall (Note: see last month's CCN for more details – as we go to press, there are still tickets left for both performances in the higher price ranges)

(tickets available for the following event at HK Ticketing (31-288-288) or at www.hkticketing.com or at all Tom Lee Music retail outlets)

•15-26 October (some days have both evening and matinee performances)
Virgin Atlantic presents: The 39 Steps, by Lunchbox Theatrical Productions at the Hong Kong Academy for Performing Arts Lyric Theatre
 (Note: described as a “fast-paced comedy-thriller” this is based on the 1935 Hitchcock film and is one of the “hottest tickets in the West End and Broadway”)

SPECIAL NOTE: If you've made it through this long list of events going in Hong Kong and you find absolutely nothing to whet your appetite, *Macau's International Music Festival* is also on in October. For further information on dates and booking, see:

www.macauticket.net for reservations; www.ccm.gov.mo for festival website or phone the ticket hotline in Hong Kong at 2380-5083.

NOTE: Advance booking for tickets for the *37th Hong Kong Arts Festival* begins on 16 October and runs until 28 November. Be advised that “the early bird gets the worm” and when you're looking for seats at a reasonable price in February and March for the Arts Festival, you'll wonder why you didn't take advantage of the pre-booking period as some shows are completely sold out during the advance ticketing period. The pre-booking brochure will be available at URB TIX around the 16th.

Olympic Spirit in CU - by Anita Chan



August, 2008 marked the historic staging of the Olympics in China, but lucky to say, Hong Kong was also taken over by the Equestrian Olympic events. More gratifyingly, the Chinese University was equally filled with a strong drizzle of Olympic spirit.

The atmosphere at the university station was expectant but relaxed, as the Olympic Equestrian events drew closer. CU friends could feel the extra passion of the Olympics when security guards in different uniforms patrolled the middle of the station and the campus. We welcomed the Olympics with a sense of unexpected wonder and surprise. Swarms of people feverishly arrived at the station for Olympic shuttle buses to transport them to and from the venue. The station became extraordinarily busy, even busier than at

the beginning and end of terms. Local celebrities went largely unnoticed as they rubbed shoulders with the crowd as the event brought a bustling frenzy to the summer days!

Olympic delight reached its zenith with the arrival of CUHK carnival day on August 16th in support of the Olympic Games. Widely advertised on public transport and at CU, the carnival received good attendance and the university was packed with an enthusiastic crowd coming from all corners of Hong Kong. The Piazza was splendidly thronged with thrill seekers expecting to receive gifts of the day. Different events were held, such as variety shows, bazaar games for children, friendly matches and exhibitions.

Post Olympic seminars linked with health and sport issues were held in CU. The extended work on this theme helped young people develop a more in-depth knowledge, mixing empiricism with practical advice. The Olympic passion, both preceding and during the event, was undeniably high; nevertheless, the post-event feeling was equally pervasive. This spirit still lingers on in the heart.

It is an honour to have a chance to share this exciting Olympic event held right here in China and the SAR of Hong Kong. China had the highest gold medal tally and Hong Kong played its small part in the Equestrian events. What is more, the Chinese University of Hong Kong also made its small contribution in supporting the events! This move is a significant reminder of the value of working together for a common goal, especially in today's social culture.



Guided Visit to the Jockey Club Creative Arts Centre **An Event organised by the Friends of the Art Museum of the Chinese University.**

Speaker: **Eddie Lui, Executive Director, JCCAC** Date: **Thursday, 9 October 2008**

Time: **10:30am - 12:30pm** (meet 10:00am at Admiralty MTR, return by 1:00pm)

Venue: **Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei.**

Cost: **\$120 members; \$150 non-members** Places limited (maximum 25 persons)

The Jockey Club Creative Arts Centre (JCCAC), is a pilot scheme to provide affordable space for local artists to create and showcase their works. Aiming to accommodate 150 Hong Kong artists and art groups under one roof, the JCCAC has fitted out a decommissioned 9-storey Shek Kip Mei factory with art studios, galleries, a black-box theatre, and other facilities. The resident artists and art groups engage in a wide range of art disciplines covering visual and performing arts in media ranging from traditional to contemporary. JCCAC is the first studio centre in Hong Kong.

The group will meet at Admiralty MTR station and take the MTR to Shek Kip Mei. The JCCAC is about a 5-minute walk from there. The morning event will start with a presentation by Eddie Lui, followed by a guided tour of the premises and meeting with some of the resident artists and art groups available on the day.

About the speaker: *A sculptor, Eddie Lui has been involved in the JCCAC since its planning stages. Mr Lui, with his wealth of knowledge and experience in the arts and culture, helped lay solid groundwork for the centre. Mr. Lui has held a number of one-man exhibitions for his own works and taken part in group shows in Hong Kong, the Mainland and internationally. His work has won awards and prizes in a number of art competitions and is included in both public and private collections.*

Booking and Enquiries: Please send cheque payable to 'Friends of the Art Museum, CUHK Ltd.' to Bonnie Yiu, Flat 3A, 77 Peak Road, The Peak, Hong Kong. **Enquiries: for_yiu@hotmail.com** (If you are not a member, just put 'non-member' in the 'Membership Number' column).

Friends: Activities Tearsheet

Activity: _____ Date: _____

Amount enclosed: HK\$ _____ Bank/Cheque Number: _____

Name: _____ Membership Number: _____

Fax: _____ E-Mail: _____

Charity Fair Next Page...

Halloween



Charity Fair

Super Sale

- Halloween & party gadgets
- Party costumes (gowns, masks, wigs, etc)
- Stationery

Irresistible price!

Recycle

Collection of used and unwanted items for recycling such as clothing, stationeries, electrical appliances (good or defective), books, CD/DVD, toys, etc. (NO GLASS, PORCELAIN, OR BIG FURNITURE)

Basement, Residence 14, CUHK
1 – 6 pm, Tuesday, October 7, 2008



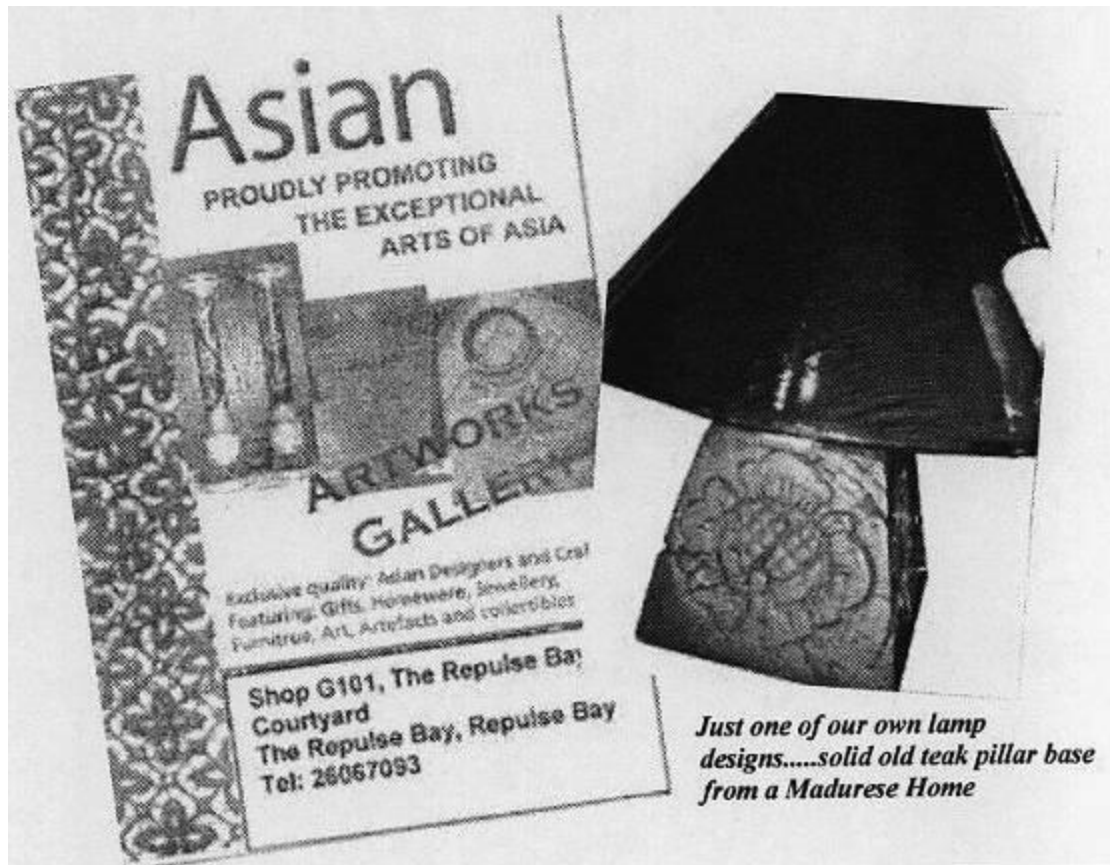
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CCN committee: Gillian Kew (Editor); Charlotte Weiss (Arts Editor); Anita Chan; Sonia McConville; Nerissa Ngan; Frances Storey; Joan Tsui;

Please send submissions and advertisements (\$50 for business ads – other ads free), to **Mrs. Storey, Residence 14, Flat 12A**, or by email to gilliankew@yahoo.com, no later than Oct 20th for placement in the November edition. For back issues and links, visit <http://www.gilliankew.org/newsletter.shtml> (note that file size is large and the newsletter will take some minutes to download).