

Campus Community News

March

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2010

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"Walk with Professor Kao"

In support of the Charles K. Kao Scholarship Endowment Fund and Training Programme for Family Caregivers of People with Cognitive Loss

What will you be doing on Sunday March 14th? Members of the Campus Community News Editorial Board and the Chinese University Women's Organization will join with many others to walk and raise money for these two very worthy causes and to help raise awareness of the lives of the families who care for those with cognitive loss. All too often, these carers struggle to care for their relatives, hold down jobs and maintain financial solvency (even having to give up work altogether) as they try to meet the needs of their debilitated loved ones, often with insufficient support and knowledge. Web based training offers an easily accessible information source for caregivers, whereby they can have their questions answered and learn more effective methods of care.

Our students also need help and the Scholarship Fund will assist those who need extra financial support during their studies in these more difficult financial times.

Join us in supporting this event,

even if you are too late to register - you can always just walk with us and make a donation on the day. The CUWO team will be recognizable by their new T shirts, which are available for purchase by emailing CUWO at cuwo.cuhk@gmail.com

Event Details:

Date: Sunday March 14th

Time: From 9 30am

Place: Chinese University (meet at Lignan Stadium next to University Station)

Routes:

A (3.5km, approx. 90 mins) or

B (1.5km, approx. 45 mins)

Also enjoy scenic views of Tolo Harbour and Pat Sin Leng.

Enquiries and Registration: Office of Institutional Advancement - call 2609 7309 / Fax 2609 8647; E-mail oia@cuhk.edu.hk

Website: www.cuhk.edu.hk/oia/cuhkwalkathon



Letters to the Editor

Less of a letter, and more of an email aside, the Editor received this comment from a reader:

"With regards to the editorial in the last edition of CCN, as a 'trailing spouse' I would LOVE to be able to use the gym at CUHK of an evening, and if I can help in any way to make it permissible, please let me know, as it would be a lifeline come the bad weather later on in the year"

C. Tamblyn (*printed with permission*)

Dear Editor,

With regard to Anita Chan's article, "Joy of Parents on Graduation Day", I would like to point out that, whilst she was correct in describing the mixture of solemnity, adult pride and youthful joy, I was painfully aware during the proceedings of the "Hijackers of peace".

By this, I am not referring solely to the student protesters who disrupted the ceremony but to the parents and guests, whose behaviour was, at times, deplorable. A significant number simply did not know how to

sit still and be quiet. Whilst graduates received honours, parents answered mobile phones, chatted, snacked, got up and took photos (blocking the view for the rest of us), behaving with a lack of consideration for other parents, students and the occasion itself. Worse still, many parents just walked out when their children had received their honours, demonstrating remarkable selfishness.

I would recommend that at future ceremonies, the organizers let parents know in advance that they need to switch off their phones and stay in their seats until the very end and that the student helpers who did such a good job seating us and acting as ambassadors of the university also be employed to remind the guests of the rules of the occasion.

Finally, I would like to acknowledge the security staff, whose low-key but effective action during the short-lived protests deserve our recognition and praise. Thank you.

New Graduate

Our Team

Gillian Kew (Editor)
Charlotte Weiss (Arts Editor)
Anita Chan
Nerissa Ngan
Frances Storey
Joan Tsui

Letters to the Editor may be sent, with contact details for verification purposes only, to CCN, c/o Mrs. Storey, Residence 14, Flat 12A, or by email to the editor, Gillian Kew, at gilliankew@yahoo.com. The Cut-off date for submissions for the April issue is March 20th.

Please note that letters may be edited at the Editor's discretion and that the opinions expressed are not necessarily those of the editorial board.

Children's Page

A fun and informative website for kids

Surfing the net, I recently found this website for children, produced by the Hong Kong Government Information Service. It's called "**HK for Kids**" and can be found at:

<http://www.news.gov.hk/en/hkforkids/default/html/index.htm>

You can either type in the address yourself or access the site through our on-line newsletter at : www.gilliankew.org (click on the newsletter page for March). Make sure you have the sound turned on!

What you can do - Click on:

- ☞ the flower for environmental stuff, including green tips, campaigns and information about conservation.
- ☞ the post-it note online quiz, for safety information and Young LEGCO - could YOU be a future leader?
- ☞ the computer monitor for great e-cards, wallpapers and screen savers
- ☞ the pile of books for Education City, with quizzes, nature education and even dancing!
- ☞ the newspaper for the latest news
- ☞ the paint palette for Creative Corner, including origami

- ☞ the Game Boy for Fun 'n games
- ☞ the Jack-in-the-box to find out about organizations you can join, including the Scouts and Junior Police
- ☞ the ball (if you can catch it when it's bouncing!) for sports
- ☞ the globe for the HK Observatory and
- ☞ the camera for a photo gallery

You can also choose your language by clicking button 1, 2 or 3 at the bottom right corner of the screen.

So go on - have some fun on the computer with a website that your mum and dad might actually like...



**Hong Kong
Artificial Reef Project**

(screen shot - click the camera, then HK artificial reef)



Arts Calendar by Charlotte Weiss

Hong Kong is heating up on the cultural scene as well as the weather's and we're now in full swing for the Hong Kong Arts Festival which began on 25 February and continues until 28 March; therefore this column is largely devoted to it. However, to look beyond the Arts Festival, you can always check the LCSD's website for other events and as a reminder, here it is: <http://www.lcsd.gov.hk/CE/CulturalService/Pprogramme>. This is an easy site to work with and once you have the homepage up, just click on language preference and you'll see all the subcategories of events.



As I've mentioned in the past, tickets for the Arts Festival can often be purchased at the last minute for certain events; however, many are already sold-out except for the very highest price. Here are listings of a few that still have seats available as of 1 March but always check at URBIX on 2734-9009 for ticket availability (useful posters indicating what events still have tickets are found at URBIX outlets in Shatin Town Hall, City Hall, and at the TST Cultural Centre).

You can also refer to the Arts Festival's informative website for updates at: www.hk.artsfestival.org.

•**Suzhou Kun Opera Theatre of Jiangsu Province**, 5-7 March with a matinee on the 7th at Cultural Centre Grand Theatre
-the "most refined and literary of all Chinese opera styles, this historic art form has been named a "UNESCO Masterpiece of Oral

and Intangible Heritage of Humanity". The company will present three different classic operas including "The Story of Jade Hair-pin"

•**Airs and Fancies, A Musical Banquet**, 9 March at City Hall Concert Hall

-the "Master Magician of the Lute", Edin Karamazov, along with Andreas Scholl, world-renowned countertenor, will present a lovely evening of 16th and 17th century lute songs

•**On the Waterfront**, 13-15 and 17-20 March with a matinee on the 20th at APA's Lyric Theatre
-a production of the Nottingham Playhouse and Richard Wakely, this play starring Steven Berkoff, a renowned British theatre director and actor, is based on the 1954 film with Marlon Brando and has received critical acclaim in all the English reviews

•**Shakespeare's The Tempest**, 25-28 March with matinees on the 27th and 28th at APA's Lyric Theatre
-a production of the Old Vic and part of the "The Bridge Project", some of the top New York and London theatre scene participants will join forces in this Sam Mendes-directed "magical tale of shipwrecks and sorcery... and loves lost and found"

•**Mikhail Rudy, Piano Recital**, 27 March at City Hall Concert Hall
-a towering figure of the Russian piano school, and a "champion of Russian masterpieces", Rudy will interpret the always popular "Pictures at an Exhibition" (Mussorgsky) as well as his own arrangement of Stravinsky's "Petrouchka"

ON CUHK CAMPUS (all concerts at Lee Hysan Concert Hall in Esther Lee Bldg., Chung Chi College):

Arts Calendar by Charlotte Weiss

•18 March (7:30pm)

Recital: Gustavo Romero, piano

•29 March (8:00pm)

Concert: Chung Chi Orchestra

Additional events (non-Arts Festival)

(tickets available for the following LCSD events at Urbtix outlets or by advance reservation at 2734-9009 unless otherwise noted)

AT SHATIN TOWN HALL:

•5-6 March (8:00pm) and 7 March (3:00pm)

Musical Nonsense by Theatre Space (in Cantonese)

•14 March

Dutch National Ballet

(part of the Hong Kong Arts Festival, this classic ballet company will present a varied programme of Hans van Manen's "elegant choreography")

•26-28 March (8:00pm) and 27-28 March (3:00pm)

Evolution of Ballet: Hong Kong Ballet

(this is a crowd-pleasing, "big" dance performance with excerpts from ballets from the 16th century on including Louis XIV's court into the 17th, 18th, and 19th century classics and finishing with the greats of the 20th. Not to be missed for dance lovers who will be thrilled by our own talented Hong Kong Ballet company)



AT TAI PO CIVIC CTR. AUDITORIUM:

•21 March

Family Fiesta: Far-out Physical Fun by the Tweaksters (USA)

AT OTHER VENUES: (limited listing)

•10 March

I Love Schubert! 2, Hong Kong Philharmonic Orchestra at City Hall Concert Hall

•12 March

Recital: Vladimir Ashkenazy (piano), Vovka Ashkenazy (piano), and Dimitri Ashkenazy (clarinet) presented by the Chopin Society of Hong Kong at Cultural Centre Concert Hall

(a rare opportunity to hear one of the world's leading pianists, Vladimir Ashkenazy, along with his two sons in a fabulous evening of solo piano and chamber works by Schumann, Shubert, Ravel and Poulenc. The Chopin Society of Hong Kong is a leading light in presenting top-notch classical programmes in Hong Kong and this is yet another example of the quality of music one can find in Hong Kong outside the Arts Festival)

•21 March (3:00pm)

When Jing Meets Perry, Hong Kong Philharmonic

Orchestra at City Hall Concert Hall (Zhao Jing was the 1st Prize in the ARD International Music Competition in Munich, 2005 and the Assistant Conductor of the HKPO, Perry So, is a rising star so this concert is a great meeting of talents in a very attractive programme)



Arts calendar by Charlotte Weiss

MAJOR EVENT:

•21 March – 6 April

The 34th Hong Kong International Film Festival

A film fan's must and one of my favourite events in Hong Kong, this year's Film Fest promises to be as exciting as ever. Pick up your catalogue at URB TIX and choose your films and venues all over town – the possibilities are endless and this is a great way to spend the long Easter/Ching Ming weekend if you're staying in Hong Kong. I absolutely love this festival and every year I see some gems from all over the world that I'd never get the chance to see elsewhere as well as classic Hong Kong new and old releases. Tickets are cheap, the selection is plentiful so GO TO THE MOVIES, especially since these, with a couple of exceptions, are NOT Hollywood blockbusters.

My Dog Tulip (at HKIFF)



Crossing the Mountain



ONGOING EXHIBITION (until 28 March):

The Ultimate South China Travel Guide:
Canton at the Hong Kong Museum of Art
(TST Cultural Centre Complex)



I saw this exhibition after it first opened and I highly recommend it to anyone interested in Canton, Hong Kong, history, art and travel – it combines all of these elements in a very clever travel guide to Canton from 1685-1839! If you go, be sure to pick up the gorgeous "The Ultimate South China Travel Guide" brochure with a historic map worthy of framing.

Blessed are the Dedicated - by Anita Chan

The distant silhouette reflecting a tall and warm-hearted man with his customary smile filled the Square with festive joy. It was our devoted alumnus, Mr. Dick Lee, who showed his dedication to the university by making dumplings to share with the CU students on the 29th of January, 2010 at the Culture Square near Benjamin Franklin Centre. Quite a large group of students showed their interest in the process of making and sharing the food by queuing up in an orderly fashion to sample the goods.

The post-1980 youngsters showed respect and joy, wolfing down the dumplings with great gusto. Perhaps they were just pleased to have these generous freebies from Mr. Lee. 'Please, sir, I want some more', echoed in their hearts and showed how overwhelmed the students were! They were almost all post-1980s youth, their impetuous fire diminishing and developing into constructive effort. This might be the effect of the tasty dumplings made by skillful hands and a dedicated heart.

Inside the CUWO room on February 5th there were also people dedicating themselves to making New Year food.

They made sweet soup and dumplings too. Spinning a portion of dough on their hands in pizza making style to fashion the round, flat

shape to hold the dumpling filling of lotus paste or sesame butter. The sweet dumplings were soon ready to serve with sweet

soup. Some were gigantic and some overly irregular! It was amazing fun. The savory vegetable dumplings were made especially for the vegetarians in the group.. Both types of vegetable and meat dumplings tasted wonderfully delicious. One long-term friend of CUWO, Catherine

Lui, came along specially to assist in this event; her effort was highly appreciated. All members joined in with a constant glow of joy. This selfless spirit was a source of happiness. The New Year food seemed to bind friends together and to preserve Chinese culture.

This cultural heritage can be passed on with the sincere devotion of individuals. With dedication, you can rock the community.



Freshly prepared dumplings - a Chinese tradition



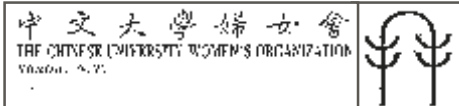
Puffy the dog patiently waits for treats...

On Campus



Hepatitis and Seasonal Influenza

The University Health Centre's Annual Hepatitis Vaccination Campaign is already underway. In addition, the Health Centre is holding an exhibition from March 4th to March 12th and vaccinations are available from March 11th. To make enquiries, please call the health Centre direct on **2609-6428**



Tai Chi class

A new class supported by the Chinese University Women's Organization...

Time: Once a week (1½ hours on week days or nights)
Place: Recreation Room, Basement of residence 14, CUHK
Instructor: Master Yuen Wai Hung, teaching Yang or Chan (Hun Yuan) style
Cost: \$360.00 for six lessons

Contact: Joan Yu at joanwyp@hotmail.com



At the Shatin Hyatt

Afternoon Tea

Café at the Hyatt have just introduced their first 'Afternoon Tea' promotion. It isn't quite the traditional British 'cucumber sandwiches and scones with jam and clotted cream' version but they are offering their famous apple pie and other treats in a set meal.

Details from the hotel's flier:

- Available every Monday to Friday from 3pm to 5pm
- HK\$78 per head (plus service charge)
- Includes Sha Tin Apple Pie (Patisserie best-seller, baked in its original tin with honey from a local apiary near Ten Thousand Buddhas Monastery).
- Savoury choices also available, along with Homemade Egg Tart.
- Reservations - Tel: 3723 1234



International Women's Day - March 8th

International Women's Day (IWD) doesn't garner the attention or have the pizzazz of that other day for women, 'Mothers' Day', but it is the only fully inclusive day to honour ALL women. This 'Day for Women' grew out of the early twentieth century labour movement when workers' rights came to the forefront of the political scene amidst rapid industrial growth and widespread abuses of the workforce in general, and of women in particular.

In 1909, after a year of activism, the Socialist Party of America recognized the first Women's Day, the 'National Women's Day', in the USA. Two years later, at the second International Conference of Working Women in Copenhagen, the idea of an Annual International Women's Day to be held on the same day around the world to press for women's demands was successfully tabled and International Women's Day was born. The timing of this decision could not have been more apt, as less than a week after the first IWD was celebrated, the infamous 'Triangle Fire' in a New York factory killed over 140 working women who were unable to escape the blaze as their employers had locked them inside.

As the last century progressed, human behaviour did not. On the eve of the First World War, March 8th was chosen as the permanent International Women's Day and has been observed ever since. The First World War saw male violence on a global scale for the first time, with mass slaughter in the trenches and millions of deaths, including many civilians, at the fronts in Europe and around the globe. As a result, women became increasingly active. Their campaigns against the war culminated in the Russian women's strike for "bread and peace" in response to the deaths of over 2 million Russian soldiers. This landmark strike ended after just four days, when the Russian Czar abdicated and Russian women became the first in Europe given right to vote (The first in the world were the women of Wyoming, USA, in 1869, fol-

lowed by New Zealand in 1893).

Since its birth, International Women's Day has grown to become a day of recognition and celebration across the globe. The United Nations designated 1975 as the first 'International Women's Year' and the 1995 World Conference on Women in Beijing stated succinctly, "Women's rights are human rights" in point 14 of the Beijing Declaration. IWD is now an official holiday in a few countries, including Russia and China, but not in Hong Kong or in the great democracies of the USA and UK, where the more traditional 'Mothers' Day' is celebrated.

The new millennium has seen a shift in attitudes towards women's equality and emancipation. With a more comfortable life for many women, particularly in the wealthier countries, complacency has begun to set in, but in a world where patriarchy has dominated for millennia, gender based attitudes and practices are not going to disappear overnight. A few women in the boardroom and in the higher echelons of political power do not make an equal society.

Women, and the men who genuinely support universal franchise cannot rest on their laurels and must continue to challenge entrenched attitudes and practices of discrimination in all walks of life. To quote from the Secretary-General of the United Nations, Ban Ki-Moon,

"We have seen progress... But much work remains. Death in childbirth is still too common... Violence against women remains a cause of global shame, and sexual violence in war is endemic... Securing women's rights is central to all our hopes for peace, security and sustainable development... and progress for all" (Video Message for IWD, 2010)

Gillian Kew
(references available on request)

See Next Page for International Women's Day: Foot binding exhibition and talk...

Community Notices

International Women's Day: Foot binding exhibition and talk



Visit Plaza Hollywood to see the intricate and beautiful instruments of torture that many Chinese women were forced to wear in the not too distant past. Some of these women are still alive today, ancient reminders of some of the worst excesses of patriarchy, whilst these amazingly beautiful items of footwear remind us of how beauty exists side by side with immense cruelty.

The collection of silk stockings, shoes, and foot-binding equipment on display has been provided by Dr David Ko Chi-sheng of Taiwan's *Foot-binding Culture Museum* and dates from the Ming Dynasty. The shoes are valued by Ko at more than \$11,000 a pair and the display includes the smallest pair of shoes ever found, at just 7cm long.

This exhibition is sub-headed, "*A look back on the horrors of foot binding to celebrate how far women's rights have come today*". Certainly we no longer bind women's feet, but the exhibition and talk (detailed below) give us cause to consider current practices, including cosmetic surgery, piercings, the wearing of painful stiletto shoes and near starvation diets employed by many women as they strive for the perfect image in our male dominated society. We may ask the questions, "How far have we really come?" and "Do we really want to continue along this path?"

The talk, organized by the Royal Asiatic Society and entitled "*Foot-binding: A Jungian Engagement with Chinese Culture and Psychology*", will be held on March 12th from 6 30pm to 8 00pm at the Helena

May on Garden Road, Central by Dr Shirley See Yan-ma as part of the Man Hong Kong Literary Festival. Price is \$70 per person. For booking and enquiries, email membership@royalasiaticsociety.org

In addition to the exhibition, a *high-heels race* will be held at Hollywood Plaza on Sunday, March 7th, to celebrate International Women's Day, with promotional prices for women's shoes at the shopping centre's shoe shops. Is it just me, or is the irony blindingly bright? Clearly, opinions differ on what constitutes progress in women's rights. Maybe next year they'll have a whalebone corset exhibition, hold a lingerie race, and we can all spend a fortune on skimpy underwear...

Information source: <http://www.cnngo.com/hong-kong/shop/international-womens-day-footbinding-exhibit-and-talk-883808>

The opinions expressed are my own,
Gillian Kew

COMMUNITY ADVICE BUREAU



is pleased to invite you
to a talk by local
historian **Jason Wordie**

Date: Wednesday 10 March

Place: Harold Smyth Room,
St John's Cathedral (Doors
open at 6.15 for drinks and
canapés, talk starts at 7.00)

Price: \$150, includes a glass of wine

Please e-mail the CAB at cab@cab.org.hk
to register your attendance or
call **2815 5444**

Community Notice

Katterwall
presents

kassia
Women's Choir

Soul Sister 2

A celebration of gospel & spiritual music including:
Joyful, Joyful (from Sister Act 2)
Bridge Over Troubled Water
This Little Light Of Mine

Musical Director

Bethan Greaves

Tues 23rd March 2009 – St. Mary's Church, 2A Tai Hang Road, Causeway Bay

Wed 24th March 2009 – St. John's Cathedral, 4-8 Garden Road, Central

8pm (doors open at 7:30pm)

Tickets: \$200, \$160 (concessions)

Free seating

Tickets are available from Katterwall office / Kassia Women's Choir members.

Online ticketing order form: <http://tinyurl.com/SoulSister2>

Ticketing and Programme enquiries: 2575 3931 / 6149 3558 / E: info@katterwall.com

Visit: www.katterwall.com

For Enquiries, please contact Claire Tamblyn, Flat 2A, Residence 14, CUHK
Telephone: 51880746 Email: clairetamblyn@hotmail.com

Classified Ads



Next to Spices

Asian Artworks Gallery

G102, The Repulse Bay, 109 Repulse Bay Road
+852 2812 0850 www.asianartworks.com.hk

Polo

Hair & Beauty Salon

Shop 1 & 2,
Hong Lok Yuen Town Centre

SALON HOURS:
MON-WED 9AM-7PM
THUR-SAT 9AM-8PM
SUN 9.30AM-6PM

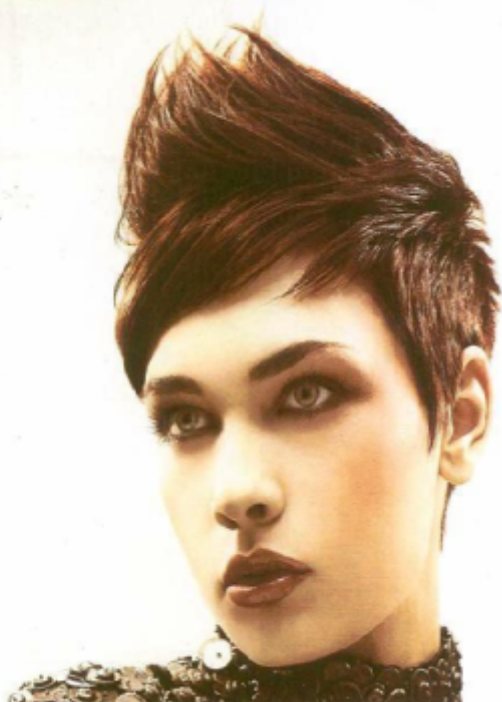
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